



FLORIDA GATEWAY COLLEGE

SYG1000 012 – Introduction to Sociology Spring 2026 A16 Online

Instructor Information

Name: Dr. Audrey Sprenger, Sociology Instructor

Email: audrey.sprenger@fgc.edu or through Canvas message. I should respond to your correspondence within one business day.

Office: Microsoft Teams [here](#)

Office Hours: See Virtual Office Hours

Office Phone: 904-417-5866

Other Available Hours: Anytime Monday through Thursday, 8 AM - 7 PM via phone

Virtual Hours: Mondays, Noon- 3 PM

Course Information

Credits: 3

Requirements Met: AATR, MC, GE, GEC, GR

General Education Area: Group 2 Social Science

Prerequisites: Completion of REA0017 and ENC0025 with a grade of C or better, or ENC0027C with a grade of C or better, or score out on an appropriate placement test.

Course Description

This course is an introductory-level course that will familiarize you with topics of interest in sociology. We will discuss current events related to our field and traditional theories and studies upon which sociology is built. This course is designed to get you asking questions about how we participate in a larger society, how we influence- and are influenced by others, why we hold our beliefs and act accordingly, and why any of this is essential in our lives. In other words, you will develop a sociological imagination, with which you may take a new look at the ordinary world and see sociological phenomena happening all around you.

Required Texts/Learning Resources

Most of the instructional materials you need will be provided to read, stream, or download from Canvas, except for the following textbook and two films. *Terrible Magnificent Sociology* is available as an [e-book](#) or printed paperback. Feel free to purchase whatever version best suits you, but it is also available at the Florida Gateway College Bookstore to rent for \$46.75 or \$53.50. Now, the two films you need to stream for this course, you can find online for under 10 USD total, and there are a lot of free versions of each film floating around the internet, so I encourage you to look ;) You should quickly and easily get a public library card (wherever you are living) where you can stream some (maybe all) of these films for free (!) via [Hoopla](#). Also, you can contact me directly for alternative sources if you have a problem acquiring the textbook or the two films.

The textbook you need to purchase

- Title: *Terrible Magnificent Sociology*
- Author: Lisa Wade
- ISBN: 978-0-393-87696-3

Films you will need to pay to stream

- [*John Smith* \(2008\)](#)
- [*The Florida Project* \(2016\)](#)

General Learning Outcome

- **Cultural Awareness:** Students will explain how aspects of culture relate to the human experience.

Course Learning Outcomes

At the end of the course, you will be able to:

- Develop knowledge and understanding of the major theories, key concepts, and essential issues currently debated in sociology, and critically evaluate their usefulness for analyzing various aspects of social life.
- Organize and structure essays effectively and logically.
- Compare and evaluate the use of various qualitative and quantitative research methods and data in sociological inquiry.
- Develop and practice essential skills in sociological observation and interviewing.
- Acquire and apply information literacy skills, such as locating and evaluating pertinent information using library resources and scientific databases, and correctly quoting and referencing secondary materials and sources.
- Critically understand the origins, forms, and consequences of human (social and cultural) diversity in local, national, and global contexts.
- Strengthen ethical thinking skills and embrace humanitarian values, such as tolerance of diversity, acceptance of personal and institutional responsibility, and a desire to reduce social inequalities.
- Develop and practice the ability to critically inspect value-based claims.

Critical Dates – Spring 2026

Critical Dates – Spring 2026

Date	Event
Wednesday, December 10	Spring H Term start
Wednesday – Friday, December 10-12	Add/Drop period for Spring H
Monday, December 29	Deadline for student-initiated withdrawals – H
Tuesday, January 6	Course End Date – H
Monday, January 12	Spring A16 and A8 classes start
Monday – Wednesday, January 12-14	Add/Drop period for Spring A8
Monday – Friday, January 12-16	Add/Drop period for Spring A16
Monday, January 19	Martin Luther King, Jr. Day – No Classes
Monday, February 9	Spring B12 classes start
Monday – Wednesday, February 9-11	Add/Drop period for Spring B12
Monday, February 16	President’s Day – No Classes
Friday, February 20	Deadline for student-initiated withdrawals – A8
Monday, February 23	Spring B10 classes start
Monday – Thursday, February 23-25	Add/Drop period for Spring B10
Friday, March 6	Course End Date – A8
Monday, March 9	Spring B8 classes start
Monday – Wednesday, March 9-11	Add/Drop period for Spring B8
Friday – Friday, March 20-27	Spring Break
Friday, April 10	Deadline for student-initiated withdrawals – A16
Friday, April 17	Deadline for student-initiated withdrawals – B12
Monday, April 20	Deadline for student-initiated withdrawals – B10
Friday, April 24	Deadline for student-initiated withdrawals – B8
Wednesday, May 6	Course End Date – A16, B12, B10, B8

Schedule of Class Events

Module	Week	Topic(s)	Coursework
START HERE	1	This course is an introduction to scientific, academic sociology with an emphasis on 20th and 21st-century American applied and theoretical sociologies	A1 Simple course check-in
2	2	What scientific, academic sociology is; Stanley Milgram's 1967 small world study, as well as critiques and updates of this study; What accountable facts are; The 21st-century social phenomena of Catfishing	A2 Short answer questions on Milgram's small world study, as well as critiques and updates, as well as portions of the textbook materials; Close reading and short essay question on <i>Catfish</i> (2010)
3	3	The very first American sociologist, W.E.B. Du Bois; The difference between sociological research method and sociological theory; Weberian and Du Boisian theory; What a structural institution is via the sociohistory of the Picture Bride	A3 Short answer questions on Du Bois' <i>The Philadelphia Negro</i> (1899), as well as portions of the textbook materials; Close reading and short essay question on <i>Picture Bride</i> (1994)
4	4	The second and third American sociological studies ever published, i.e., <i>The Polish Peasant</i> and <i>The Hobo</i> : The Sociology of Race, Culture, and Work, via the story of how Japanese migrants to the United States became Japanese Americans.	A4 Short answer questions on Thomas' <i>The Polish Peasant</i> (1918) and Anderson's <i>The Hobo</i> (1923), as well as portions of the textbook materials; Close listening and short essay question on <i>Order 9066</i>
5	5	The 1930s Chicago school under Robert Park, Social Darwinism and Human Ecology, Mass consumerism, and American identity	A5 Short answer questions on the institutional history of the 1930s Chicago school under Robert Park, as well as portions of the textbook materials; Close listening and short essay question on <i>Hands on a Hardbody</i> (1997)
6	6	How the 1930s Chicago School of Sociology invented the sociological subfield of criminology: The sociology of a single crime	A6 Short answer questions on the criminological field studies that came out of the 1930s Chicago School of Sociology, including Thrasher's <i>The Gang</i> (1927) and Shaw's <i>The Jackroller</i> (1930), as well as portions of the textbook materials; Close listening and short essay question on "High-Speed Chase" (2000); Longer essay question on American sociology 1899-1930
7	7	The methodological overlaps between Sociology and Anthropology; The	A7

Module	Week	Topic(s)	Coursework
		research of psychologist David Boder and anthropologist Jason De Leon; Refugee culture in the 20th century vis-à-vis the 21st century	Short answer questions on Boder and De Leon's anthropological research on refugee culture with an emphasis on ethnographic research methods; Close listening and short essay question on Boder's audio recordings of Holocaust survivors before the word Holocaust was used; Close reading of De Leon's <i>Land of Open Graves</i> (2015)
8	8	The Indiana school of sociology (i.e., <i>Middletown</i> and the Kinsey Report); The average American in 2008 vis-à-vis the average Indian	A8 Short answer questions on Robert and Helen Lynd's <i>Middletown</i> studies, as well as <i>The Kinsey Report</i> (1948, 1951); Short answer questions on <i>John Smith</i> (2008) and <i>Meet the Patels</i> (2014)
9	9	Functionalism as Talcott Parsons defined it, The Sociology of the Family and patriarchy, Emile Durkheim's classic 1899 research study, <i>Suicide</i> , and the Theoretical Invention of anomie; the story of Anne Parsons	A9 Short answer questions on Parsons' research on the modern nuclear family and Emile Durkheim's <i>Suicide</i> (1899), as well as portions of the textbook materials; Short essay on the story of Anne Parsons
10	10	The culture of poverty as an example of anomie; The research of Daniel Patrick Moynihan; The culture of poverty in 21st-century Florida	A10 Short answer questions on <i>Barbara</i> (1999) as a way to understand Moynihan's <i>The Negro Family, The Case for National Action</i> (1965); Close reading of a small part of <i>The Florida Project</i> (2017)
11	11	Macro sociology vis-à-vis micro sociology: How Freudian psychology laid the analytical foundation for American micro sociology with a focus on the culture of poverty in 21st-century Florida	A11 Short answer questions on Freudian psychology as it is represented in the textbook materials, and a second, longer, close reading of <i>The Florida Project</i> (2017)
12	12	How American sociologists developed symbolic interactionism in response to Freudian psychology; How sociologists opened up the theoretical possibility of living a parallel life via Carol Anshaw's <i>Aquamarine</i> (1992)	A12 Short answer questions on symbolic interactionism as it is represented in the textbook materials (1992)
13	13	Dramaturgical theory: How sociologists opened up the theoretical possibility of living a double life via the story of Brandon Teena	A13 Short answer questions on dramaturgy as it is represented in the textbook materials and a close reading of <i>The Brandon Teena Story</i> (1999), including the audio recordings of Brandon Teena's interaction with the Falls City Sheriff; Longer's

Module	Week	Topic(s)	Coursework
			essay on <i>The Brandon Teena Story</i> (1999) and "High-Speed Chase" (2002), see Week 5
14	14	Three critiques of 20th-century American sociological research methods and theory: Marxist, ethnomethodology, and feminist standpoint theory. How social and political activism is very different from scientific, academic sociology	A14 Short answer questions on the ideas of C. Wright Mills, Marxist theory, ethnomethodology, and feminist standpoint theory as represented in the Textbook materials and a close reading of <i>The Laramie Project</i> (2000)
15	15	Sociological research ethics: The story of visual sociologist Hugh O'Connor and Hobart Ison; Why the culture of wealth is rarely researched in scientific, academic sociology	A15 More extended essay on sociological research ethics and just ... ethics ... like in life
16	16	The culture of wealth in late 20th-century America, a sociological counterpunch to the small world problem, see Week 1	A16 A close reading of <i>Six Degrees of Separation</i> (1990)

Student Expectations

Attendance

Students must complete one weekly assignment, which should take 4-5 hours each. There is a 24-hour grace period to submit these assignments late with a two-point late deduction. No other form of attendance is taken. Therefore, timely completion of these assignments is essential to passing the course. Students who fail to turn in two assignments in a row should contact the instructor immediately for instructions on how to catch up or risk failing the course.

Courtesy and Student Conduct Code

Students are expected to interact with the instructor and other students taking this remote course with the same formality expected in a face-to-face learning environment. When interacting on discussion boards, they are asked to write in complete sentences without using texting acronyms and to refrain from using profanity.

Late Work

Students may submit any assignment late for up to 24 hours via Canvas with an automatic two-point late deduction. If students have a medical or personal emergency that causes them to submit an assignment late, they can request that the late penalty be waived via email. If students want to submit any assignments more than 24 hours after the deadline, they may ask to do so via email; however,

depending on the circumstances, this request may be denied or, depending on the lateness of the assignment, an additional 1-2 point penalty will be added to the 2 point penalty applied to assignments submitted within the 24 hours grace period.

Grading Policies (Student Performance Measures)

Learning Activities

There are no quizzes or exams in this course. The instructor specifically curated and assembled a series of 16 weekly cumulative assignments for this semester and section. All of these assignments are based on the content of the instructor's notes, outside readings, audio documentaries, and/or films, as well as the required textbook.

Each assignment contains short-answer questions (i.e., of the sort that would be assigned for an in-class "open note" style quiz or exam) and at least one essay question, which requires students to write answers of 125-500 words in length. Students can expect each assignment to take them between 5 and 6 hours of uninterrupted time (i.e., the equivalent of attending two face-to-face class meetings of 75 minutes each a week, as well as 3.5 hours of "homework" or "test preparation" time per week).

Students complete these assignments on time and upload them to Canvas by their deadlines, 11:59 PM on Fridays. It is possible to revise and resubmit this assignment for more points after they are graded, provided you turn it in on time. It is also possible to submit these assignments up to 72 hours late with a two-point late deduction depending on the worth of the assignment. At the end of the course, the instructor simply tallies up all the points a student earns from their 16 assignments and translates them into the following letter grades.

- 000-052 points - F
- 053-059 points - D
- 060-066 points - D+
- 066-072 points - C
- 073-079 points - C+
- 080-086 points - B
- 087-093 points - B+
- 094-100 points - A

Grade categories and weights

16 assignments total	Worth 100% of the total letter grade; Each assignment is worth roughly 5.6%; A01 is used to account for the initial 5% participation requirement for this course; A05, A10, and A16 all require some form of Discussion Board participation in the course and are used to account for the 50-point "participation requirement"
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Returning Grades

I will grade most assignments within one week of the due date. For more expansive assignments, I will return them within two weeks. This gives me ample time to provide constructive, helpful feedback to help you progress and grow as a student in this course.

Florida Gateway College Policies and Statements

The Library

The Wilson S. Rivers Library is located in Building 200 and also includes millions of e-books and articles (<https://www.fgc.edu/academics/library/>). The library has more than 70 computers with 50 pages daily of free B&W or Color printing for students. There are also small and large study rooms available for two hours at a time. Click the link above for more information. Librarians are available to assist with research help, and there are helpful videos on library searching and citation help here: (<https://www.fgc.edu/academics/library/research-help-and-guides/>).

Phone- 386-754-4401

Email- library@fgc.edu

[Ask-A-Librarian](#) text and chat

Fall & Spring Semester Library Hours

Monday – Thursday: 7:30 am – 7:30 pm

Friday: 9:00 am – 4:00 pm

Saturday: CLOSED

Sunday: CLOSED

Summer Semester Library Hours

Monday – Thursday: 7:30 am – 6:30 pm

Friday: CLOSED

Saturday & Sunday: CLOSED

Student Success Center (SSC)

The Student Success Center (SSC) is located in Building 008. The SSC offers a variety of resources for students and faculty. Access to computers and limited printing is available. Copies of reference books, textbooks, access to course specific software, and access to tutors for all levels of math and writing are available in the SSC. Tutoring in other subjects is also offered. The SSC provides space for students to study in subject specific learning groups. Stop by or call the Student Success Center to request the most current tutor schedule (386-754-4382).

Fall Semester SSC Hours

Monday--Thursday: 8:00am – 7:30 pm

Friday: 9:00am – 4:30pm

Spring Semester SSC Hours

Monday--Thursday: 8:00am – 6:00 pm

Friday: 9:00am – 4:30pm

Summer Semester SSC Hours

Monday – Thursday: 7:30 am – 5:00 pm

If you have any questions, you may contact the center by phone at 386-754-4479, 386-754-4382, or by emailing Christina Slater at christina.slater@fgc.edu.

EAB Navigate

The SSC initiates student progress reports to the entire campus through EAB Navigate. EAB Navigate is an early-alert tool designed to identify students who may be susceptible to falling behind in their course before they actually do.

Twice during the semester, we provide instructors with the opportunity to ALERT students of their course progress. This is done through the FGC Wolves email account. Students may receive an email stating their success may be at risk in a specific course. If you receive this email, DO NOT PANIC. Please contact your instructor directly, your academic advisor, and the SSC. Your instructor's information is provided in the email.

Navigate Student is a mobile app designed to support students during their academic careers at FGC. Navigate Student is the ultimate student resource that acts as a personal advisor and provides students with the information they need, when they need it. Additionally, students may make an appointment with an advisor, view campus events, be alerted on important to-do's, view class schedules, explore their major, and much more.

Please do not allow yourself to struggle. We are here to help you achieve success. The mission of the SSC is to help encourage and promote your educational journey here at FGC and beyond.

Class Recording

A student shall not make a recording in class unless the recording is limited to the class lecture, and

1. the recording is made for the student's personal educational use,
2. in connection with a complaint to the college, **or**
3. as evidence in or in preparation for a criminal or civil proceeding.

Students are not permitted to record in class, through any means over any medium, any academic or other activity that is not a class lecture. A recording of any meeting or conversation between students, or between students and faculty, is strictly prohibited unless all parties have consented to such recording. A recording of a class lecture may not be published without the prior express written consent of the recorded faculty member.

Resource Information

Florida Gateway College has partnered with **BetterMynd**, (<https://www.bettermynd.com/students>) an online therapy platform for college students, to offer our students access to free video-therapy sessions with their diverse network of licensed mental health counselors.

Florida Gateway College students can now access free online therapy sessions on the BetterMynd platform with the counselor of their choice. These 50-minute, live video-sessions are private, confidential, and can take place from the convenience of your laptop, smartphone, or tablet. Sessions are available during the day, at night, and on the weekends.

To register and get started with a counselor that's a good fit for you, sign-up here. (<https://app.bettermynd.com/register>)

If you have any questions about these services, you can email BetterMynd at students@bettermynd.com.

If you are in the need of additional resources please contact the Director of Student Life, Amy Dekle, at amy.dekle@fgc.edu, or by visiting Building 007.

Academic Appeal; Grievances; General Complaint

If a student wishes to file an academic appeal, grievance, or general complaint, please visit the college's website. Under Students and the Complaints & Appeals section (<https://www.fgc.edu/students/complaints-and-appeals/>), information regarding policy, procedure, and forms related to these topics is provided.

College Course Withdrawal and Drop Process

A course may be dropped only during the published add/drop period. After add/drop, students must withdrawal from their course. Please visit the [College Catalog](#) for more detailed information about the drop and withdrawal process.

Students are responsible for withdrawing by the published deadline. Students must allow sufficient time for the process to be completed. **The fully approved withdrawal form is due to Registration & Records by 4:30 p.m. on the deadline posted on the [Academic Calendar](#) or it is considered late.**

To withdraw from a course, the following steps must take place:

1. The student will log in to MyFGC and navigate to the Withdrawal form.
2. First, click the Student tab; next click Registration; and then click Course Withdrawal Form.
3. The student will enter the course information, the instructor's email address, and the advisor's name and email address. Once all information is entered, submit the form.
4. The form then routes directly to the instructor for approval and the last date of attendance. Once the instructor has completed their portion, the form will route to the advisor.
5. The advisor will complete their portion of the form and submit.

6. The form then routes to Registration & Records for processing. The student will receive an email notification to their FGC Wolves email account once this step is completed.
7. If the form is denied, the student will be notified by email and should contact the advisor with any questions.

Students are strongly encouraged to begin the withdrawal process the day **before** the withdrawal deadline to allow sufficient time for the process to be completed by all offices involved (Instructor, Advising Services, Financial Aid, Registration & Records).

It is the student's responsibility to understand all financial and academic implications of the withdrawal. Students are permitted a maximum of two (2) withdrawals per course. Upon the third attempt, a student must receive a grade for the course. Absence from class or merely notifying the professor does not constitute withdrawal. A student who stops attending class without withdrawing will receive a grade from the instructor.

Incompletes

Incomplete grades are reserved for students who are unable to complete a course and the withdrawal date has passed. A student should only be issued an incomplete if at least 75% of the course assignments have been submitted and the student can reasonably complete the remaining assignments **within the first three weeks** of the next term to earn a passing overall grade. Otherwise, students should be issued the earned letter grade in the course at the end of the current term.

The **Incomplete Grade Request Form** must be completed and submitted for approval by the **FIRST day of Final Exams and BEFORE** issuing the "I" grade. The instructor will describe the circumstances leading up to the requested "I" for the course, and list the missing assignments, quizzes, exams, and any other course requirements needed to satisfactorily complete the course **within the first three weeks** of the next term. The form must be signed by the instructor, student, and the Dean/Executive Director over the program. Once all participants have signed, an approval email will be sent to the instructor for authorization to assign the "I" grade.

Student Communication Standards

You are expected to communicate in a professional and respectful tone with the instructor and fellow classmates. All written communication (in email correspondence, discussion forums, assignments, quizzes and exams, etc.) must use proper written English. Please refrain from using online and texting abbreviations and language. Oral communications, if applicable, must be made with a respectful tone and body language. Use proper [netiquette](#) throughout!

Academic Honesty

At Florida Gateway College, we value the development of critical thinking, effective communication, and academic growth. To ensure fairness and uphold the principles of academic integrity, any instances of academic dishonesty (i.e., cheating, plagiarism, bribery, misrepresentation, fabrication, unauthorized use of AI technologies, etc.) are not permitted and will be dealt with severely. Students should make themselves aware of the student code of conduct found in the Student Handbook. We believe in your ability to think critically and develop your own unique perspectives. By adhering to these guidelines and committing to the principles of academic integrity, you will not only enhance your learning experience, but also foster an environment of trust and respect within our academic community.

Use of AI Technologies

The use of AI technologies to generate or assist in the creation and completion of assignments is strictly prohibited, unless explicitly allowed by the instructor as described in the course syllabus. It is your responsibility to read this thoroughly and carefully at the beginning of the semester.

Your assignments should reflect your own thoughts, analysis, and original work. Florida Gateway College employs the use of AI detection tools to assess the authenticity of your assignments. These tools are designed to identify instances of cheating and plagiarism, including the use of AI technologies. Any submissions that violate this policy will be subject to disciplinary action. If you have any questions or concerns regarding the use of AI technologies in your courses, please review your course syllabus or reach out to your instructor for clarification.

Civil Rights and Compliance Statement

Florida Gateway College does not discriminate in education or employment related decisions on the basis of race, color, ethnicity, national origin, sex, religion, disability, age, marital status, genetic information, sexual orientation, pregnancy, or any other legally protected status in accordance with the law. The Civil Rights & Compliance Officer is Cassie Buckles, Associate Vice President of Human Resources, Building 001, Room 116, 149 SE College Place, Lake City, FL 32025, and may be reached at cassandra.buckles@fgc.edu or by phone at 386-754-4313.

Disability Statement

The Office of Accessibility Services (OAS) is a resource for both students with disabilities as well as faculty. Students with disabilities in need of academic accommodations must first be registered with the OAS to verify the disability, establish eligibility, and determine reasonable academic accommodations.

After registering with the OAS, students must request their academic accommodation letters be sent to them each semester to share with their instructors. Upon receipt of the letter, the instructor will be available during office hours or via email to discuss the accommodations a student will need during the course.

Students with disabilities who are not registered with the OAS or faculty who may have questions or concerns regarding an accommodation, please contact the office at the following:

In person: Building 007, Room 107

Phone: (386) 754-4393

Email: Accessibility.Services@fgc.edu

FERPA Statement

The Family Educational Rights and Privacy Act (FERPA) provides certain privacy rights to students related to educational records. This information can be found in the College Catalog, at the Registration & Records Office in Building 015 or on the Florida Gateway College website (www.fgc.edu/students/registration-and-records/ferpa/).

SACSCOC Statement

Florida Gateway College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate and associate degrees. Florida Gateway College also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Florida Gateway College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

Honorlock Statement

Florida Gateway College has partnered with Honorlock, an online testing proctoring service. If off-campus remote proctoring is required during any course, Honorlock will be the online proctoring service that allows you to take your exam. You **DO NOT** need to create an account, download software or schedule an appointment in advance. Honorlock is available 24/7 and all that is needed is a computer, a working webcam, and a stable Internet connection.

To get started, you will need to download the Honorlock Chrome Extension using Google Chrome. You can download the extension on the Honorlock website (www.honorlock.com/install/extension/). When you are ready to test, log into the LMS, go to your course, and click on your exam. Clicking **Launch Proctoring** will begin the Honorlock authentication process, where you will take a picture of yourself, show your ID, and complete a scan of your room. Honorlock will be recording your exam session by webcam as well as recording your screen. Honorlock also has an integrity algorithm that can detect search-engine use, so please do not attempt to search for answers, even if it's on a secondary device.

Honorlock support is available 24/7/365. If you encounter any issues, you may contact Honorlock by live chat, by phone at 844-243-2500, and/or by email at support@honorlock.com.

If you encounter a Canvas issue, please contact Canvas via the Canvas Help menu or by clicking the **Canvas Support** link within your course(s).

Turnitin Statement

Instructors may require writing assignments to be submitted to Turnitin when uploaded to Canvas. Turnitin is an internet-based service that looks for similarities and potential plagiarism by comparing your assignment submissions with its massive database of student work (including previous student submissions at Florida Gateway College), the Internet, and its entire archive, books, and journal and reference publications. Turnitin generates a [similarity report](#), which can help you and your instructor determine whether you used sources fairly and ethically, cited correctly, and paraphrased effectively.

You are encouraged to submit your written work to Turnitin prior to assignment deadlines, whether through Canvas or [Draft Coach](#). If needed, that would allow you time to review the [library's research and help guides](#) or seek writing assistance from your instructor or a tutor in the Student Success Center.

Mission Statement

The mission of Florida Gateway College is to provide superior instruction, nurture individual development, foster career readiness, and enrich the diverse communities it serves through affordable, quality higher education programs and lifelong learning opportunities.