

ENC1102 017 (20094)

- Freshman Composition II SPRING 2026- A16

Online

Name: Claire Smith, English Instructor

Email: claire.smith@fgc.edu, or through Canvas message. I should respond to your

correspondence within one business day.

Office Hours: Available via email - T/R 2-2:30 and by appointment.

Office Phone:

Other Available Hours: TBA

Course Information

Credits: 3

Requirements Met: AATR, GE, GEC, GR

General Education Area: Group 2 Communications

Prerequisites: Completion of ENC1101 with a grade of C or better.

Course Description

This course requires documentation of collegiate-level essay writing as it relates to interpretation and analysis of a variety of texts. Students will learn and demonstrate an ability to comprehend, analyze, and synthesize meaning from texts of various styles while employing different modes of argumentation. Essay assignments will document the writing, critical-thinking, and research fundamentals learned and demonstrated through a completion of ENC 1101.

Required Texts/Learning Resources

Lunsford, Andrea, et al.: *Everyone's an author (with readings)*. 4th edition. W.W. Norton & Company, 2023. ISBN-13: 978-1324045274.

General Learning Outcomes

- Communication: Students will effectively communicate through oral or written skills.
- Information Literacy: Students will locate, evaluate, and use information effectively and ethically.

State Course Learning Outcomes

At the end of the course, you will be able to:

- Write multi-paragraph argument and analysis essays
- Compose writing projects that apply the research process
- Develop compositions with a focused and logical structure
- Communicate using standard academic conventions
- Create arguments that respond to a larger rhetorical context

Integrate information from other sources ethically

Critical Dates – Spring 2026

Date	Event	
Wednesday, December 10	Spring H Term start	
Wednesday – Friday, December 10-12	Add/Drop period for Spring H	
Monday, December 29	Deadline for student-initiated withdrawals – H	
Tuesday, January 6	Course End Date – H	
Monday, January 12	Spring A16 and A8 classes start	
Monday – Wednesday, January 12-14	Add/Drop period for Spring A8	
Monday – Friday, January 12-16	Add/Drop period for Spring A16	
Monday, January 19	Martin Luther King, Jr. Day – No Classes	
Monday, February 9	Spring B12 classes start	
Monday – Wednesday, February 9-11	Add/Drop period for Spring B12	
Monday, February 16	President's Day – No Classes	
Friday, February 20	Deadline for student-initiated withdrawals – A8	
Monday, February 23	Spring B10 classes start	
Monday – Thursday, February 23-25	Add/Drop period for Spring B10	
Friday, March 6	Course End Date – A8	
Monday, March 9	Spring B8 classes start	
Monday - Wednesday, March 9-11	Add/Drop period for Spring B8	
Friday - Friday, March 20-27	Spring Break	
Friday, April 10	Deadline for student-initiated withdrawals – A16	
Friday, April 17	Deadline for student-initiated withdrawals – B12	
Monday, April 20	Deadline for student-initiated withdrawals – B10	
Friday, April 24	Deadline for student-initiated withdrawals – B8	

Schedule of Class Events

Module	Dates	Topic(s)	Coursework
START HERE	1/12	Course IntroductionCourse Trajectory	 Explore the Topic: Instructor Information Course Information Learner Support About FGC Coursework (Assignments):

Module	Dates	Topic(s)	Coursework
			 Class Introductions (post due Friday, responses due Sunday) Syllabus Quiz Course Introduction Survey (optional)
1	1/12 – 1/18	 Rhetorical Triangle Rhetorical Analysis 	Explore the Topic: Read EAA Chapter 19 (pp. 421-438) Watch lectures Select Music Video #1 (2023 to the present) Coursework (Assignments): Complete Music Video #1 Video Response Complete Music Video #1 Citation Complete Exit Ticket
2	1/19 – 1/25	Visual Analysis	Explore the Topic: Read EAA Chapters 15 and 19 (pp. 438-452) Review handouts in Canvas Watch lectures Select Music Video #2 (2023 to the present) Coursework (Assignments): Complete Music Video #2 Video Response Complete Music Video #2 Citation Complete Exit Ticket
3	1/26 – 2/1	 MLA Formatting and Documentation Review Brainstorming 	 Explore the Topic: Review EAA Chapter 30 (see sections of note in Canvas) Watch lectures Review the MLA Guide + EAA pp. 607-9 Review the Paper Formatting Checklist Coursework (Assignments): Complete Paper 1 Brainstorming Assignment Complete Paper 1 Modeling Assignment

Module	Dates	Topic(s)	Coursework
			Complete Exit Ticket
4	2/2 – 2/8	Process Writing: Outlining	 Explore the Topic: Read EAA Chapters 9 + 10 Watch lectures Review sample materials Coursework (Assignments): Complete Paper 1 Outline Complete Exit Ticket
5	2/9 – 2/15	Process Writing: Drafting and Revising	 Explore the Topic: Watch lectures Coursework (Assignments): Complete Paper 1 Draft (due Friday) Complete Grammarly Score Report Complete Paper 1 Draft Review Complete Evidence of Additional Consultation Complete Paper 1 Complete Exit Ticket
6	2/16 – 2/22	 Identifying Topics and Themes Paper 2 Introduction 	 Explore the Topic: Watch lectures Coursework (Assignments): Complete Topic Brainstorming Assignment Complete Exit Ticket
7	2/23 – 3/1	• Argument Analysis	 Explore the Topic: Read EAA Chapter 13 Watch lectures Select Music Video #3 (2023 to the present) Coursework (Assignments): Complete Music Video #3 Video Response Complete Music Video #3 Citation Inquizitive "Elements of Argument" practice Complete Exit Ticket
8	3/2 – 3/8	• Argument Analysis, cont.	Explore the Topic: • Watch lectures

Module	Dates	Topic(s)	Coursework
			 Select Music Video #4 (2023 to the present) Coursework (Assignments): Complete Music Video #4 Video Response Complete Music Video #4 Citation Complete Exit Ticket
9	3/9 – 3/15	Incorporating QuotesPlagiarism	Explore the Topic: • Read EAA Chapters 28 + 29 • Watch lectures Coursework (Assignments): • Complete the Plagiarism Tutorial • Inquizitive Quotations practice • Complete Exit Ticket
10	3/16 – 3/22	Writing an Analytical Research Paper	 Explore the Topic: Watch lectures Coursework (Assignments): Complete Paper 2 Modeling Assignment Complete Paper 2 Brainstorming Assignment Complete Exit Ticket SPRING BREAK FROM FRIDAY UNTIL THE FOLLOWING WEEK
11	3/30 – 4/5	 Supporting an Argument Process Writing: Outlining 	 Explore the Topic: Read EAA Chapter 20 Review sample materials in Canvas Watch lectures Coursework (Assignments): Complete Research Brainstorming Assignment Complete Paper 2 Outline (Part 1) Complete Exit Ticket
12	4/6 – 4/12	ResearchAnnotated Bibliography	 Explore the Topic: Read <i>EAA</i> Chapters 21, 22, 25, +26 Watch lectures Review handouts and sample materials

Module	Dates	Topic(s)	Coursework
			Coursework (Assignments):
			 Inquizitive Source Evaluation practice
			Complete Annotated BibliographyComplete Exit Ticket
13	4/13 – 4/19	 Synthesizing Information Process Writing: Outlining 	Explore the Topic: Review EAA Chapter 27 Watch lectures Review sample materials Coursework (Assignments): Inquizitive "Synthesizing Ideas" practice Complete Paper 2 Outline (Part 2) Complete Exit Ticket
14	4/20 – 4/26	Process Writing: Drafting and Revising	Explore the Topic: • Watch lectures Coursework (Assignments): • Complete Paper 2 Draft (due Friday) • Complete Grammarly Score Report • Complete Draft #2 Review • Complete Evidence of Additional Consultation • Complete Paper #2 • Complete Exit Ticket
15	4/27 – 5/3	Final Reflection	Explore the Topic: • Watch lectures Coursework (Assignments): • Complete Final Course Reflection

Student Expectations

Attendance

A student's acquisition of learning outcomes is tied to attendance. Excessive absences guarantee that a student has not had minimal exposure to enough of the college-required outcomes to receive credit for the course. As such, missing more than four class periods (two full weeks of class) will likely lead to an F grade. You should always inform me, ahead of time when possible, about why you miss class. Save your absences for when you get sick (and you will) or for emergencies. Note: The roll book is the official record of your presence; if your name is not on the list, I have no choice but to assume you were not present. It is YOUR responsibility to check in with me if you come in after roll has been called.

Courtesy and Student Conduct Code

Inappropriate, disruptive, and/or insulting behavior will not be tolerated in this class. If I feel that a student is acting in a manner not suiting the conduct guidelines in the student handbook, I will remove the student. This includes any online portion of the class; often times when students are posting on Canvas, they forget that actual people will be reading their comments. Remember to treat your peers with the respect that you wish to receive yourself. Peers are valuable tools in your education. I reserve the right to have a student withdrawn or to assign an early grade to any student enrolled in my courses.

Late Work

Students may submit work up to two days late, with a penalty of one letter grade per day late. Beyond that, late work will not be accepted without prior arrangement with the professor.

Assignment Submission Policy

Unless otherwise indicated, all assignments (excluding rough and final drafts of formal essays) should be submitted as comments in the appropriate Assignment Drop Boxes. For each formal essay assignment, all rough drafts will be turned in, along with the final drafts, in electronic format to the appropriate Canvas drop boxes; these submissions will be figured into your grade for each assignment. Failure to submit rough draft(s) and workshop drafts means that the best grade a paper can earn is a "B." All electronic files should be submitted in MS Word format (.doc or .docx) or RTF format (NO .odt, .PAGES or .GDOC files—if you use OpenOffice, Pages, or Google Docs, make sure to save it to one of the appropriate formats.), and should follow the naming convention Assignment+LastName+FirstInitial (So my draft of Paper 2 would be Paper2DraftApplingT.docx).

Grading Policies (Student Performance Measures)

Learning Activities

The average of formal essay final drafts =

40% of your final grade

Students will compose and revise four formal essays over the course of the semester, turning in a minimum of three drafts for each paper—the initial draft, the workshop draft, and the final polished version. Grading will focus on organization and structure, thesis, amount of revision, and grammatical/mechanical correctness.

The average of informal short writings, journals, & drafts = 30% of your final grade

This includes in-class lists and paragraphs at the beginning of class,

proofreading exercises, as well as workshop notes and other group and
individual writings.

Quizzes (You will be allowed to drop the lowest of each category) = 15% of your final grade
There will be two categories of quizzes, reading and
grammar/mechanics, and both will be taken online.

Final exam =

10% of your final grade

In the final exam, the student will demonstrate a mastery of course objectives in both short-answer and long-form responses.

Participation/Attendance=

5% of your final grade

Active participation means that the student will be prepared, having done any required readings and assignments ON TIME, as well as having all necessary materials. Participation also includes meaningful contribution to class discussions, whether in individual, small-group, discussion board, or full-class forums.

Grading Scale

A - 90% - 100% B - 80% - 89.9% C - 70% - 79.9% D - 60% - 69.9% F - 59.9% or below

Returning Grades

I will grade most assignments within one week of the due date. For more expansive assignments, I will return them within two weeks. This gives me ample time to provide constructive, useful feedback to help you progress and grow as a student in this course.

Student Support and Tech Needs

This course requires students to have access to a computer and the internet. For those students who do not own a computer, computer labs are available on the FGC campus and in public libraries. Students without internet can come to the FGC campus, go to local public libraries, coffee shops, etc.

Minimal technical skills require for this course include the ability to use Microsoft Office products and navigate the Internet.

If you have any additional questions, please contact IT at 386-754-4408. You can also email the Florida Gateway College helpdesk at helpdesk@fgc.edu.

Florida Gateway College Policies and Statements

The Library

The Wilson S. Rivers Library is located in Building 200 and also includes millions of e-books and articles (https://www.fgc.edu/academics/library/). The library has more than 70 computers with 50 pages daily of free B&W or Color printing for students. There are also small and large study rooms available for two hours at a time. Click the link above for more information. Librarians are available to assist with research help, and there are helpful videos on library searching and citation help here: (https://www.fgc.edu/academics/library/research-help-and-guides/).

Phone- 386-754-4401 Email- library@fgc.edu

Ask-A-Librarian text and chat

Fall & Spring Semester Library Hours

Monday – Thursday: 7:30 am - 7:30 pm

Friday: 9:00 am - 4:00 pm

Saturday: CLOSED Sunday: CLOSED

Summer Semester Library Hours

Monday – Thursday: 7:30 am - 6:30 pm

Friday: CLOSED

Saturday & Sunday: CLOSED

Student Success Center (SSC)

The Student Success Center (SSC) is located in Building 008. The SSC offers a variety of resources for students and faculty. Access to computers and limited printing is available. Copies of reference books, textbooks, access to course specific software, and access to tutors for all levels of math and writing are available in the SSC. Tutoring in other subjects is also offered. The SSC provides space for students to study in subject specific learning groups. Stop by or call the Student Success Center to request the most current tutor schedule (386-754-4382).

Fall Semester SSC Hours

Monday--Thursday: 8:00am - 7:30 pm

Friday: 9:00am – 4:30pm

Spring Semester SSC Hours

Monday--Thursday: 8:00am - 6:00 pm

Friday: 9:00am – 4:30pm

Summer Semester SSC Hours

Monday – Thursday: 7:30 am - 5:00 pm

If you have any questions, you may contact the center by phone at 386-754-4479, 386-754-4382, or by emailing Christina Slater at christina.slater@fgc.edu.

EAB Navigate

The SSC initiates student progress reports to the entire campus through EAB Navigate. EAB Navigate is an early-alert tool designed to identify students who may be susceptible to falling behind in their course before they actually do.

Twice during the semester, we provide instructors with the opportunity to ALERT students of their course progress. This is done through the FGC Wolves email account. Students may receive an email stating their success may be at risk in a specific course. If you receive this email, DO NOT PANIC. Please contact your instructor directly, your academic advisor, and the SSC. Your instructor's information is provided in the email.

Navigate Student is a mobile app designed to support students during their academic careers at FGC. Navigate Student is the ultimate student resource that acts as a personal advisor and provides students with the information they need, when they need it. Additionally, students may make an appointment with an advisor, view campus events, be alerted on important todo's, view class schedules, explore their major, and much more.

Please do not allow yourself to struggle. We are here to help you achieve success. The mission of the SSC is to help encourage and promote your educational journey here at FGC and beyond.

Class Recording

A student shall not make a recording in class unless the recording is limited to the class lecture, and

- 1. the recording is made for the student's personal educational use,
- 2. in connection with a complaint to the college, or
- 3. as evidence in or in preparation for a criminal or civil proceeding.

Students are not permitted to record in class, through any means over any medium, any academic or other activity that is not a class lecture. A recording of any meeting or conversation between students, or between students and faculty, is strictly prohibited unless all parties have consented to such recording. A recording of a class lecture may not be published without the prior express written consent of the recorded faculty member.

Resource Information

Florida Gateway College has partnered with BetterMynd, (https://www.bettermynd.com/students) an online therapy platform for college students, to offer our students access to free video-therapy sessions with their diverse network of licensed mental health counselors.

Florida Gateway College students can now access free online therapy sessions on the BetterMynd platform with the counselor of their choice. These 50-minute, live video-sessions are private, confidential, and can take place from the convenience of your laptop, smartphone, or tablet. Sessions are available during the day, at night, and on the weekends.

To register and get started with a counselor that's a good fit for you, sign-up here. (https://app.bettermynd.com/register)

If you have any questions about these services, you can email BetterMynd at students@bettermynd.com.

If you are in the need of additional resources please contact the Director of Student Life, Amy Dekle, at amy.dekle@fgc.edu, or by visiting Building 007.

Academic Appeal; Grievances; General Complaint

If a student wishes to file an academic appeal, grievance, or general complaint, please visit the college's website. Under Students and the Complaints & Appeals section (https://www.fgc.edu/students/complaints-and-appeals/), information regarding policy, procedure, and forms related to these topics is provided.

College Course Withdrawal and Drop Process

A course may be dropped only during the published add/drop period. After add/drop, students must withdrawal from their course. Please visit the College Catalog for more detailed information about the drop and withdrawal process.

Students are responsible for withdrawing by the published deadline. Students must allow sufficient time for the process to be completed. The fully approved withdrawal form is due to Registration & Records by 4:30 p.m. on the deadline posted on the Academic Calendar or it is considered late.

To withdraw from a course, the following steps must take place:

1. The student will log in to MyFGC and navigate to the Withdrawal form.

- 2. First, click the Student tab; next click Registration; and then click Course Withdrawal Form.
- 3. The student will enter the course information, the instructor's email address, and the advisor's name and email address. Once all information is entered, submit the form.
- 4. The form then routes directly to the instructor for approval and the last date of attendance. Once the instructor has completed their portion, the form will route to the advisor.
- 5. The advisor will complete their portion of the form and submit.
- 6. The form then routes to Registration & Records for processing. The student will receive an email notification to their FGC Wolves email account once this step is completed.
- 7. If the form is denied, the student will be notified by email and should contact the advisor with any questions.

Students are strongly encouraged to begin the withdrawal process the day before the withdrawal deadline to allow sufficient time for the process to be completed by all offices involved (Instructor, Advising Services, Financial Aid, Registration & Records). It is the student's responsibility to understand all financial and academic implications of the withdrawal. Students are permitted a maximum of two (2) withdrawals per course. Upon the third attempt, a student must receive a grade for the course. Absence from class or merely notifying the professor does not constitute withdrawal. A student who stops attending class without withdrawing will receive a grade from the instructor. Incompletes

Incomplete grades are reserved for students who are unable to complete a course and the withdrawal date has passed. A student should only be issued an incomplete if at least 75% of the course assignments have been submitted and the student can reasonably complete the remaining assignments within the first three weeks of the next term to earn a passing overall grade. Otherwise, students should be issued the earned letter grade in the course at the end of the current term.

The Incomplete Grade Request Form must be completed and submitted for approval by the FIRST day of Final Exams and BEFORE issuing the "I" grade. The instructor will describe the circumstances leading up to the requested "I" for the course, and list the missing assignments, quizzes, exams, and any other course requirements needed to satisfactorily complete the course within the first three weeks of the next term. The form must be signed by the instructor, student, and the Dean/Executive Director over the program. Once all participants have signed, an approval email will be sent to the instructor for authorization to assign the "I" grade.

Student Communication Standards

You are expected to communicate in a professional and respectful tone with the instructor and fellow classmates. All written communication (in email correspondence, discussion forums, assignments, quizzes and exams, etc.) must use proper written English. Please refrain from using online and texting abbreviations and language. Oral communications, if applicable, must be made with a respectful tone and body language. Use proper netiquette throughout!

Academic Honesty

At Florida Gateway College, we value the development of critical thinking, effective communication, and academic growth. To ensure fairness and uphold the principles of academic integrity, any instances of academic dishonesty (i.e., cheating, plagiarism, bribery, misrepresentation, fabrication, unauthorized use of AI technologies, etc.) are not permitted and will be dealt with severely. Students should make themselves aware of the student code of conduct found in the Student Handbook. We believe in your ability to think critically and develop your own unique perspectives. By adhering to these guidelines and committing to the principles of academic integrity, you will not only enhance your learning experience, but also foster an environment of trust and respect within our academic community.

Use of AI Technologies

The use of AI technologies to generate or assist in the creation and completion of assignments is strictly prohibited, unless explicitly allowed by the instructor as described in the course syllabus. It is your responsibility to read this thoroughly and carefully at the beginning of the semester.

Your assignments should reflect your own thoughts, analysis, and original work. Florida Gateway College employs the use of AI detection tools to assess the authenticity of your assignments. These tools are designed to identify instances of cheating and plagiarism, including the use of AI technologies. Any submissions that violate this policy will be subject to disciplinary action. If you have any questions or concerns regarding the use of AI technologies in your courses, please review your course syllabus or reach out to your instructor for clarification.

Civil Rights and Compliance Statement

Florida Gateway College does not discriminate in education or employment related decisions on the basis of race, color, ethnicity, national origin, sex, religion, disability, age, marital status, genetic information, sexual orientation, pregnancy, or any other legally protected status in accordance with the law. The Civil Rights & Compliance Officer is Cassie Buckles, Associate Vice President of Human Resources, Building 001, Room 116, 149 SE College Place, Lake City, FL 32025, and may be reached at cassandra.buckles@fgc.edu or by phone at 386-754-4313.

Disability Statement

The Office of Accessibility Services (OAS) is a resource for both students with disabilities as well as faculty. Students with disabilities in need of academic accommodations must first be registered with the OAS to verify the disability, establish eligibility, and determine reasonable academic accommodations.

After registering with the OAS, students must request their academic accommodation letters be sent to them each semester to share with their instructors. Upon receipt of the letter, the instructor will be available during office hours or via email to discuss the accommodations a student will need during the course.

Students with disabilities who are not registered with the OAS or faculty who may have questions or concerns regarding an accommodation, please contact the office at the following:

In person: Building 007, Room 107

Phone: (386) 754-4393

Email: Accessibility.Services@fgc.edu

FERPA Statement

The Family Educational Rights and Privacy Act (FERPA) provides certain privacy rights to students related to educational records. This information can be found in the College Catalog, at the Registration & Records Office in Building 015 or on the Florida Gateway College website (www.fgc.edu/students/registration-and-records/ferpa/).

SACSCOC Statement

Florida Gateway College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate and associate degrees. Florida Gateway College also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Florida Gateway College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

Honorlock Statement

Florida Gateway College has partnered with Honorlock, an online testing proctoring service. If off-campus remote proctoring is required during any course, Honorlock will be the online proctoring service that allows you to take your exam. You DO NOT need to create an account, download software or schedule an appointment in advance. Honorlock is available 24/7 and all that is needed is a computer, a working webcam, and a stable Internet connection.

To get started, you will need to download the Honorlock Chrome Extension using Google Chrome. You can download the extension on the Honorlock website (www.honorlock.com/install/extension/). When you are ready to test, log into the LMS, go to your course, and click on your exam. Clicking Launch Proctoring will begin the Honorlock authentication process, where you will take a picture of yourself, show your ID, and complete a scan of your room. Honorlock will be recording your exam session by webcam as well as recording your screen. Honorlock also has an integrity algorithm that can detect search-engine use, so please do not attempt to search for answers, even if it's on a secondary device.

Honorlock support is available 24/7/365. If you encounter any issues, you may contact Honorlock by live chat, by phone at 844-243-2500, and/or by email at support@honorlock.com.

If you encounter a Canvas issue, please contact Canvas via the Canvas Help menu or by clicking the Canvas Support link within your course(s).

Turnitin Statement

Instructors may require writing assignments to be submitted to Turnitin when uploaded to Canvas. Turnitin is an internet-based service that looks for similarities and potential plagiarism by comparing your assignment submissions with its massive database of student work (including previous student submissions at Florida Gateway College), the Internet, and its entire archive, books, and journal and reference publications. Turnitin generates a similarity report, which can help you and your instructor determine whether you used sources fairly and ethically, cited correctly, and paraphrased effectively.

You are encouraged to submit your written work to Turnitin prior to assignment deadlines, whether through Canvas or Draft Coach. If needed, that would allow you time to review the library's research and help guides or seek writing assistance from your instructor or a tutor in the Student Success Center.

Mission Statement

The mission of Florida Gateway College is to provide superior instruction, nurture individual development, foster career readiness, and enrich the diverse communities it serves through affordable, quality higher education programs and lifelong learning opportunities.