



# FLORIDA GATEWAY COLLEGE

## ENC1101-002– Freshman Composition

**Spring 2026 – A16**

Tuesday/Thursday, 10:00a – 11:15am

Building 002, Room 004

---

### **Instructor Information**

**Name:** Dr. Troy Appling. Professor of English

**Email:** [troy.appling@fgc.edu](mailto:troy.appling@fgc.edu) or through Canvas message. I should respond to your correspondence within one business day.

**Office:** Building 2, Room 16B.

**Office Hours:** Monday/Wednesday 8:30-11:30am, Tuesday/Thursday 2:30-4:30pm, or by appointment (Virtual Hours on Thursdays from 8:00-9:00pm)

**Office Phone:** 386-754-4369

---

### **Course Information**

**Credits:** 3

**Requirements Met:** AATR, GE, GEC, GR

**General Education Area:** Group 1 Communications

**Prerequisites:** Completion of ENC0025 and REA0017 with a grade of C or better, or ENC0027C with a grade of C or better, or score out on an accepted placement test.

### **Course Description**

This course requires documentation of collegiate-level writing. Students will study structure, mechanics, and content development as a process in attaining comprehension and applicative mastery of the essay; study and demonstrate critical-thinking skills especially in relation to analysis and assessment of subject matter; and practice and use fundamental research skills including evidence of understanding the avoidance of plagiarism, especially as those skills relate to library use and beyond. The course includes such topics as the rhetorical situation; the writing process; analysis; evaluation; synthesis; various models of composition; critical reading and thinking skills; elementary research. Note: Completion of a department essay is required.

### **Required Texts/Learning Resources**

Lunsford, Andrea, et al.: *Everyone's an Author (with Readings)*. 4<sup>th</sup> edition. W.W. Norton & Company, 2023. ISBN-13: 9781324045274.

### **General Learning Outcomes**

- **Communication:** Students will effectively communicate through oral or written skills.
- **Critical Thinking:** Students will logically evaluate, analyze, and synthesize information.

### **Course Learning Outcomes**

At the end of the course, you will be able to:

- Write multi-paragraph essays in different genres
- Compose essays by applying the writing process: prewriting, writing, and rewriting
- Develop essays with a focused and logical structure
- Construct essays using standard academic conventions
- Connect arguments to a larger rhetorical context
- Demonstrate ethical use of information

**Critical Dates – Spring 2026**

| <b>Date</b>                        | <b>Event</b>                                     |
|------------------------------------|--------------------------------------------------|
| Wednesday, December 10             | Spring H Term start                              |
| Wednesday – Friday, December 10-12 | Add/Drop period for Spring H                     |
| Monday, December 29                | Deadline for student-initiated withdrawals – H   |
| Tuesday, January 6                 | Course End Date – H                              |
| Monday, January 12                 | Spring A16 and A8 classes start                  |
| Monday – Wednesday, January 12-14  | Add/Drop period for Spring A8                    |
| Monday – Friday, January 12-16     | Add/Drop period for Spring A16                   |
| Monday, January 19                 | Martin Luther King, Jr. Day – No Classes         |
| Monday, February 9                 | Spring B12 classes start                         |
| Monday – Wednesday, February 9-11  | Add/Drop period for Spring B12                   |
| Monday, February 16                | President’s Day – No Classes                     |
| Friday, February 20                | Deadline for student-initiated withdrawals – A8  |
| Monday, February 23                | Spring B10 classes start                         |
| Monday – Thursday, February 23-25  | Add/Drop period for Spring B10                   |
| Friday, March 6                    | Course End Date – A8                             |
| Monday, March 9                    | Spring B8 classes start                          |
| Monday – Wednesday, March 9-11     | Add/Drop period for Spring B8                    |
| Friday – Friday, March 20-27       | Spring Break                                     |
| Friday, April 10                   | Deadline for student-initiated withdrawals – A16 |
| Friday, April 17                   | Deadline for student-initiated withdrawals – B12 |
| Monday, April 20                   | Deadline for student-initiated withdrawals – B10 |
| Friday, April 24                   | Deadline for student-initiated withdrawals – B8  |
| Thursday, May 7                    | Course End Date – A16, B12, B10, B8              |

### **Schedule of Class Events**

#### **Week 1: 1/12 – 1/18**

| <b>Class Date</b> | <b>Before Class</b>                                                                                                                                                               | <b>During Class</b>                                                                                                                                                 | <b>After Class</b>                                                                                                                                                                       |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1/13/26           | <ul style="list-style-type: none"><li>• Get Textbook</li></ul>                                                                                                                    | <ul style="list-style-type: none"><li>• Introduction and Writing Samples</li></ul>                                                                                  |                                                                                                                                                                                          |
| 1/15/26           | <b>Readings:</b> <ul style="list-style-type: none"><li>• Ch 1: Thinking Rhetorically</li><li>• Ch 3: Rhetorical Situations</li><li>• Ch 9: Managing the Writing Process</li></ul> | <ul style="list-style-type: none"><li>• Invention Techniques</li><li>• Essay 1 Instructions (Narrative, 1250-1500 words)</li><li>• How to use InQuizitive</li></ul> | <ul style="list-style-type: none"><li>• <b>InQuizitive Exercises (due Sunday)</b><ul style="list-style-type: none"><li>• Rhetorical Situations</li></ul></li><li>Comma Splices</li></ul> |

#### **Week 2: 1/19 – 1/26**

| <b>Class Date</b> | <b>Before Class</b>                                                                                                                                                                                                      | <b>During Class</b>                                                                                                                                   | <b>After Class</b>                                                                                                                                                                                                                |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1/20/26           | <ul style="list-style-type: none"><li>• <b>Readings:</b><ul style="list-style-type: none"><li>• Ch 2: Understanding College Expectations</li><li>• Ch 14: Writing a Narrative</li><li>• Canedy (868)</li></ul></li></ul> | <ul style="list-style-type: none"><li>• Thesis Statements</li><li>• Vault of Shame: Samples and Introductions</li><li>• Essay Introductions</li></ul> |                                                                                                                                                                                                                                   |
| 1/22/26           | <b>Readings:</b> <ul style="list-style-type: none"><li>• Ch 5: Engaging Productively with Others</li><li>• Ch 6: Reading Rhetorically</li></ul>                                                                          | <ul style="list-style-type: none"><li>• Conclusions</li><li>• Tone &amp; Audience</li></ul>                                                           | <ul style="list-style-type: none"><li>• <b>InQuizitive Exercises (due Sunday)</b><ul style="list-style-type: none"><li>• Sentence Fragments</li><li>• Thesis Statements</li><li>• Critical Reading Strategies</li></ul></li></ul> |

**Week 3: 1/26 – 2/1**

| Class Date | Before Class                                                                                         | During Class                                                                                                                                 | After Class                                                                                                                            |
|------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| 1/27/26    | <b>Readings:</b> <ul style="list-style-type: none"> <li>Barry (851)</li> <li>Newman (943)</li> </ul> | <ul style="list-style-type: none"> <li>Vault of Shame: Comparisons</li> <li>Paper 1 Workshop</li> <li><b>Paper 1 Process Memo</b></li> </ul> | <ul style="list-style-type: none"> <li><b>Paper 1 Rough Draft (650-word minimum)</b></li> </ul>                                        |
| 1/29/26    |                                                                                                      | <ul style="list-style-type: none"> <li>Organization</li> <li>Vignettes</li> </ul>                                                            | <b>InQuizitive Exercises (due Sunday)</b> <ul style="list-style-type: none"> <li>Unnecessary Commas</li> <li>Omitted Commas</li> </ul> |

**Week 4: 2/2 – 2/8**

| Class Date | Before Class                                                                                                                   | During Class                                                                                        | After Class                                                                                                                                                                                                                                    |
|------------|--------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2/3/26     | <b>Readings:</b> <ul style="list-style-type: none"> <li>Ch 34: How to Craft Good Sentences</li> <li>Williams (1029)</li> </ul> | <ul style="list-style-type: none"> <li>Transitions &amp; Paragraph Development</li> </ul>           |                                                                                                                                                                                                                                                |
| 2/5/26     |                                                                                                                                | <ul style="list-style-type: none"> <li>Organizing an Essay</li> <li>Expansion Techniques</li> </ul> | <ul style="list-style-type: none"> <li><b>Paper 1 Final Draft (due Sunday)</b></li> <li><b>InQuizitive Exercises (due Sunday)</b> <ul style="list-style-type: none"> <li>Fused Sentences</li> <li>Paragraph Development</li> </ul> </li> </ul> |

**Week 5: 2/9 – 2/15**

| Class Date | Before Class                                                                                                       | During Class                                                                                                                                                                  | After Class                                                                                                        |
|------------|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| 2/10/26    | <b>Readings:</b> <ul style="list-style-type: none"> <li>Ch 15, part 1: Writing Analytically (pp234-259)</li> </ul> | <ul style="list-style-type: none"> <li>Paper 2 Instructions (Analysis, 1750-2250 words)</li> <li>Annotated Bibliography Instructions</li> <li>Writing Analytically</li> </ul> |                                                                                                                    |
| 2/12/26    |                                                                                                                    | <ul style="list-style-type: none"> <li>Definitions</li> <li>Sign up for Midterm Conference</li> </ul>                                                                         | <b>InQuizitive Exercises (due Sunday)</b> <ul style="list-style-type: none"> <li>Pronouns (2 exercises)</li> </ul> |

### Week 6: 2/16 – 2/22

| Class Date | Before Class                                                                                                 | During Class                                                                                                                                     | After Class                                                                                                                                       |
|------------|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 2/17/26    | •                                                                                                            | <ul style="list-style-type: none"> <li>Library Presentation</li> <li>Library Skills Assessment</li> </ul>                                        | •                                                                                                                                                 |
| 2/19/26    | <b>Readings:</b> <ul style="list-style-type: none"> <li>Chapter 15, part 2</li> <li>McGrady (929)</li> </ul> | <ul style="list-style-type: none"> <li>Narrowing a Topic</li> <li><b>Paper 2 Process Memo &amp; Midterm Self-Assessment</b></li> <li></li> </ul> | <b>InQuizitive Exercises (due Sunday)</b> <ul style="list-style-type: none"> <li>Apostrophe Errors</li> <li>Pronouns in the Wrong Case</li> </ul> |

### Week 7: 2/23 – 3/1

| Class Date | Before Class                                                                                                                           | During Class                                                                                                                             | After Class                                                                                                                                  |
|------------|----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| 2/26/26    | <b>Readings:</b> <ul style="list-style-type: none"> <li>Ch 26: Annotating a Bibliography</li> <li>Ch 32: What's Your Style?</li> </ul> | <ul style="list-style-type: none"> <li>Harry Potter and the Vault of Shame</li> <li>Paper 2 Workshop</li> <li>Citation Styles</li> </ul> | <ul style="list-style-type: none"> <li><b>Paper 2 Rough Draft</b> (875-word minimum)</li> </ul>                                              |
| 2/26/26    |                                                                                                                                        | <ul style="list-style-type: none"> <li>Plagiarism and Ethical Writing</li> <li>In-Text Documentation</li> </ul>                          | <b>InQuizitive Exercises (due Sunday)</b> <ul style="list-style-type: none"> <li>Documenting Sources</li> <li>Plagiarism Tutorial</li> </ul> |

### Week 8: 3/2 – 3/8

| Class Date | Before Class                                                                                                                                                           | During Class                                                                                               | After Class                                                                                                                      |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| 3/3/26     | <b>Readings:</b> <ul style="list-style-type: none"> <li>Ch 29: Giving Credit, Avoiding Plagiarism</li> <li>Ch 35, part 1: Polishing and Editing (pp723-745)</li> </ul> | <ul style="list-style-type: none"> <li><b><i>ATTEND MIDTERM CONFERENCE</i></b></li> </ul>                  |                                                                                                                                  |
| 3/5/26     |                                                                                                                                                                        | <ul style="list-style-type: none"> <li>Visual Analysis</li> <li>Descriptions and Advertisements</li> </ul> | <b>InQuizitive Exercises (due Sunday)</b> <ul style="list-style-type: none"> <li>Verb Tense</li> <li>Verb Form Errors</li> </ul> |

### Week 9: 3/9 – 3/15

| Class Date | Before Class                                                                                                                                                   | During Class                                                                                                               | After Class                                                                                                                                                                                                                                                                                |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3/10/26    | <b>Readings:</b> <ul style="list-style-type: none"> <li>• Ch 28: Quoting, Summarizing, Paraphrasing</li> <li>• Ch 35, part 2: Polishing and Editing</li> </ul> | <ul style="list-style-type: none"> <li>• Quoting, Summarizing, and Paraphrasing</li> <li>• Using Signal Phrases</li> </ul> |                                                                                                                                                                                                                                                                                            |
| 3/12/26    |                                                                                                                                                                | <ul style="list-style-type: none"> <li>• Elements of Process Analysis</li> </ul>                                           | <ul style="list-style-type: none"> <li>• <b>Annotated Bibliography and Paper 2 Final Draft (due Sunday)</b></li> <li>• <b>InQuizitive Exercises (due Sunday)</b> <ul style="list-style-type: none"> <li>• Mixed Constructions</li> <li>• Editing Errors that Matter</li> </ul> </li> </ul> |

### Week 10: 3/16 – 3/22

| Class Date | Before Class                                                                                                                                                               | During Class                                                                                                                       | After Class                                                                                                                                                        |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3/17/26    | <b>Readings:</b> <ul style="list-style-type: none"> <li>• Ch 13: Arguing a Position</li> <li>• Pullum (959)</li> <li>• Watson (1016)</li> <li>• Wildfire (1024)</li> </ul> | <ul style="list-style-type: none"> <li>• Paper 3 Instructions (Argument, 1200-1400 words)</li> <li>• Arguing a Position</li> </ul> |                                                                                                                                                                    |
| 3/19/26    |                                                                                                                                                                            | <ul style="list-style-type: none"> <li>• Developing an Argumentative Thesis Statement</li> <li>• Paired Essay Analysis</li> </ul>  | <b>InQuizitive Exercises (due Sunday)</b> <ul style="list-style-type: none"> <li>• Subject-Verb Agreement</li> <li>• Misplaced &amp; Dangling Modifiers</li> </ul> |

### Week 11: 3/23 – 3/29

| Class Date | Before Class       | During Class       | After Class        |
|------------|--------------------|--------------------|--------------------|
| 3/26/26    | • <i>NO SCHOOL</i> | • <i>NO SCHOOL</i> | • <i>NO SCHOOL</i> |
| 3/26/26    | • <i>NO SCHOOL</i> | • <i>NO SCHOOL</i> | • <i>NO SCHOOL</i> |

**Week 12: 3/30 – 4/5**

| Class Date | Before Class                                                                                                    | During Class                                                                                                      | After Class                                                                                           |
|------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| 3/31/26    | <b>Readings:</b> <ul style="list-style-type: none"> <li>• Ch 20: Strategies for Supporting Arguments</li> </ul> | <ul style="list-style-type: none"> <li>• Strategies for Supporting Arguments</li> <li>• Vault of Shame</li> </ul> |                                                                                                       |
| 4/2/26     |                                                                                                                 | <ul style="list-style-type: none"> <li>• Lying Responses</li> <li>• Paper 3 Workshop</li> </ul>                   | <ul style="list-style-type: none"> <li>• <b>Paper 3 Rough Draft</b> (300+300-word minimum)</li> </ul> |

**Week 13: 4/6 – 4/12**

| Class Date | Before Class                                                                                                            | During Class                                                                                                       | After Class                                                                                                        |
|------------|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| 4/7/26     | <b>Readings:</b> <ul style="list-style-type: none"> <li>• Ch 17: Writing a Review</li> <li>• Tolentino (973)</li> </ul> | <ul style="list-style-type: none"> <li>• Departmental Essay Walkthrough</li> <li>• Paper 3 Process Memo</li> </ul> |                                                                                                                    |
| 4/9/26     |                                                                                                                         | <ul style="list-style-type: none"> <li>• Elements of Classification Essays</li> </ul>                              | <b>InQuizitive Exercises (due Sunday)</b> <ul style="list-style-type: none"> <li>• Words Often Confused</li> </ul> |

**Week 14: 4/13 – 4/19**

| Class Date | Before Class                                                                                                                                       | During Class                                                                     | After Class |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------------|
| 4/14/26    | <b>Readings:</b> <ul style="list-style-type: none"> <li>• Ch 4: Language, Power, &amp; Rhetoric</li> <li>• Ch 37: Remixing Across Media</li> </ul> | <ul style="list-style-type: none"> <li>• Elements of Cause and Effect</li> </ul> |             |
| 4/16/26    |                                                                                                                                                    | <ul style="list-style-type: none"> <li>• Grammar Review</li> </ul>               |             |

**Week 15: 4/20 – 4/26**

| Class Date | Before Class | During Class                                                              | After Class |
|------------|--------------|---------------------------------------------------------------------------|-------------|
| 4/21/26    |              | <ul style="list-style-type: none"> <li>• Remixing Your Writing</li> </ul> |             |
| 4/23/26    |              | <ul style="list-style-type: none"> <li>• Paper 3 Wrap-up</li> </ul>       |             |

**Week 16: 4/27 – 4/29**

|         |  |                                                     |  |
|---------|--|-----------------------------------------------------|--|
| 4/28/26 |  | <ul style="list-style-type: none"> <li>•</li> </ul> |  |
|---------|--|-----------------------------------------------------|--|

|             |  |                                                                                                                                           |  |
|-------------|--|-------------------------------------------------------------------------------------------------------------------------------------------|--|
| Finals Week |  | <ul style="list-style-type: none"> <li>• <b>Departmental Essay &amp; Paper 3 Final Draft Due by THURSDAY, 4/30, at 11:30am</b></li> </ul> |  |
|-------------|--|-------------------------------------------------------------------------------------------------------------------------------------------|--|

## Student Expectations

### Attendance

A student's acquisition of learning outcomes is tied to attendance. Excessive absences guarantee that a student has not had minimal exposure to enough of the college-required outcomes to receive credit for the course. As such, missing more than four class periods (two full weeks of class) will likely lead to an F grade. You should always inform me, ahead of time when possible, about why you miss class. Save your absences for when you get sick (and you will) or for emergencies. Note: The roll book is the official record of your presence; if your name is not on the list, I have no choice but to assume you were not present. It is YOUR responsibility to check in with me if you come in after roll has been called.

### Courtesy and Student Conduct Code

Inappropriate, disruptive, and/or insulting behavior will not be tolerated in this class. If I feel that a student is acting in a manner not suiting the conduct guidelines in the student handbook, I will remove the student. This includes any online portion of the class; often when students post on Canvas, they forget that actual people will be reading their comments. Remember to treat your peers with the respect that you wish to receive yourself. Peers are valuable tools in your education. I reserve the right to have a student withdrawn or to assign an early grade to any student enrolled in my courses.

### Late Work

Students may submit work up to two days late, with a penalty of one letter grade per day late. Beyond that, late work will not be accepted without prior arrangement with the professor.

### Assignment Submission Policy

Unless otherwise indicated, all assignments (excluding rough and final drafts of formal essays) should be submitted as comments in the appropriate Assignment Drop Boxes. For each formal essay assignment, all rough drafts will be turned in, along with the final drafts, in electronic format to the appropriate Canvas drop boxes; these submissions will be figured into your grade for each assignment. **Failure to submit rough draft(s) and workshop drafts means that the best grade a paper can earn is a "B."** All electronic files should be submitted in MS Word format (.doc or .docx) or RTF format (**NO .odt, .PAGES or .GDOC files—if you use OpenOffice, Pages, or Google Docs, make sure to save it to one of the appropriate formats.**), and should follow the naming convention Assignment+LastName+FirstInitial (So my draft of Paper 2 would be Paper2DraftApplingT.docx).



## **Grading Policies (Student Performance Measures)**

### **A Note on Grades and Expectations**

Many of you have goals, whether set by yourself or by your school, such as earning an A, becoming valedictorian, or maintaining athletic eligibility. The time to begin achieving this goal is **DAY ONE**, not the week of the final paper. I am always willing to work with students as much as I can, but we have to address problems as soon as they arise. If you have not turned anything since the first week of class, I cannot help you get an A at the last minute so that you don't lose your scholarship. On the other hand, if you realize that Paper 3 is totally confusing, let's set up a time to work through the issues together. The more time we have to address the challenges, the more likely we can solve them!

### **Learning Activities**

The average of formal essay final drafts = **40% of your final grade**

*Students will compose and revise four formal essays over the course of the semester, turning in a minimum of three drafts for each paper—the initial draft, the workshop draft, and the final polished version. Grading will focus on organization and structure, thesis, amount of revision, and grammatical/ mechanical correctness.*

The average of informal short writings, journals, & drafts = **30% of your final grade**

*This includes in-class lists and paragraphs at the beginning of class, proofreading exercises, as well as workshop notes and other group and individual writings.*

Quizzes (You will be allowed to drop the lowest of each category) = **15% of your final grade**

*There will be two categories of quizzes, reading and grammar/mechanics, and both will be taken online.*

Final exam = **10% of your final grade**

*In the final exam, the student will demonstrate a mastery of course objectives in both short-answer and long-form responses.*

Participation/Attendance= **5% of your final grade**

*Active participation means that the student will be prepared, having done any required readings and assignments ON TIME, as well as having all necessary materials. Participation also includes meaningful contribution to class discussions, whether in individual, small-group, discussion board, or full-class forums.*

### **Grading Scale**

**A – 90% - 100%    B – 80% - 89.9%    C – 70% - 79.9%    D – 60% - 69.9%**  
**F – 59.9% or below**

### **Returning Grades**

I will grade most assignments within one week of the due date. For more expansive assignments, I will return them within two weeks. This gives me ample time to provide constructive, useful feedback to help you progress and grow as a student in this course.

### **Student Support and Tech Needs**

This course requires students to have access to a computer and the internet. For those students who do not own a computer, computer labs are available on the FGC campus and in public libraries. Students without internet can come to the FGC campus, go to local public libraries, coffee shops, etc.

Minimal technical skills require for this course include the ability to use Microsoft Office products and navigate the Internet.

If you have any additional questions, please contact IT at 386-754-4408. You can also email the Florida Gateway College helpdesk at [helpdesk@fgc.edu](mailto:helpdesk@fgc.edu).

---

## **Florida Gateway College Policies and Statements**

### **The Library**

The Wilson S. Rivers Library is located in Building 200 and also includes millions of e-books and articles (<https://www.fgc.edu/academics/library/>). The library has more than 70 computers with 50 pages daily of free B&W or Color printing for students. There are also small and large study rooms available for two hours at a time. Click the link above for more information. Librarians are available to assist with research help, and there are helpful videos on library searching and citation help here: (<https://www.fgc.edu/academics/library/research-help-and-guides/>).

Phone- 386-754-4401

Email- [library@fgc.edu](mailto:library@fgc.edu)

[Ask-A-Librarian](#) text and chat

### **Fall & Spring Semester Library Hours**

Monday – Thursday: 7:30 am – 7:30 pm

Friday: 9:00 am – 4:00 pm

Saturday: CLOSED

Sunday: CLOSED

### **Summer Semester Library Hours**

Monday – Thursday: 7:30 am – 6:30 pm

Friday: CLOSED

Saturday & Sunday: CLOSED

### **Student Success Center (SSC)**

The Student Success Center (SSC) is located in Building 008. The SSC offers a variety of resources for students and faculty. Access to computers and limited printing is available. Copies of reference books, textbooks, access to course specific software, and access to tutors for all levels of math and writing are available in the SSC. Tutoring in other subjects is also offered. The SSC provides space for students to study in subject specific learning groups. Stop by or call the Student Success Center to request the most current tutor schedule (386-754-4382).

#### **Fall Semester SSC Hours**

Monday--Thursday: 8:00am – 7:30 pm

Friday: 9:00am – 4:30pm

#### **Spring Semester SSC Hours**

Monday--Thursday: 8:00am – 6:00 pm

Friday: 9:00am – 4:30pm

#### **Summer Semester SSC Hours**

Monday – Thursday: 7:30 am – 5:00 pm

If you have any questions, you may contact the center by phone at 386-754-4479, 386-754-4382, or by emailing Christina Slater at [christina.slater@fgc.edu](mailto:christina.slater@fgc.edu).

### **EAB Navigate**

The SSC initiates student progress reports to the entire campus through EAB Navigate. EAB Navigate is an early-alert tool designed to identify students who may be susceptible to falling behind in their course before they actually do.

Twice during the semester, we provide instructors with the opportunity to ALERT students of their course progress. This is done through the FGC Wolves email account. Students may receive an email stating their success may be at risk in a specific course. If you receive this email, DO NOT PANIC. Please contact your instructor directly, your academic advisor, and the SSC. Your instructor's information is provided in the email.

Navigate Student is a mobile app designed to support students during their academic careers at FGC. Navigate Student is the ultimate student resource that acts as a personal advisor and provides students with the information they need, when they need it. Additionally, students may make an appointment with an advisor, view campus events, be alerted on important to-do's, view class schedules, explore their major, and much more.

Please do not allow yourself to struggle. We are here to help you achieve success. The mission of the SSC is to help encourage and promote your educational journey here at FGC and beyond.

### **Class Recording**

A student shall not make a recording in class unless the recording is limited to the class lecture, and

1. the recording is made for the student's personal educational use,
2. in connection with a complaint to the college, **or**
3. as evidence in or in preparation for a criminal or civil proceeding.

Students are not permitted to record in class, through any means over any medium, any academic or other activity that is not a class lecture. A recording of any meeting or conversation between students, or between students and faculty, is strictly prohibited unless all parties have consented to such recording. A recording of a class lecture may not be published without the prior express written consent of the recorded faculty member.

### **Resource Information**

Florida Gateway College has partnered with **BetterMynd**, (<https://www.bettermynd.com/students>) an online therapy platform for college students, to offer our students access to free video-therapy sessions with their diverse network of licensed mental health counselors.

Florida Gateway College students can now access free online therapy sessions on the BetterMynd platform with the counselor of their choice. These 50-minute, live video-sessions are private, confidential, and can take place from the convenience of your laptop, smartphone, or tablet. Sessions are available during the day, at night, and on the weekends.

To register and get started with a counselor that's a good fit for you, sign-up here. (<https://app.bettermynd.com/register>)

If you have any questions about these services, you can email BetterMynd at [students@bettermynd.com](mailto:students@bettermynd.com).

If you are in the need of additional resources please contact the Director of Student Life, Amy Dekle, at [amy.dekle@fgc.edu](mailto:amy.dekle@fgc.edu), or by visiting Building 007.

### **Academic Appeal; Grievances; General Complaint**

If a student wishes to file an academic appeal, grievance, or general complaint, please visit the college's website. Under Students and the Complaints & Appeals section (<https://www.fgc.edu/students/complaints-and-appeals/>), information regarding policy, procedure, and forms related to these topics is provided.

### **College Course Withdrawal and Drop Process**

A course may be dropped only during the published add/drop period. After add/drop, students must withdrawal from their course. Please visit the [College Catalog](#) for more detailed information about the drop and withdrawal process.

Students are responsible for withdrawing by the published deadline. Students must allow sufficient time for the process to be completed. **The fully approved withdrawal form is due to Registration & Records by 4:30 p.m. on the deadline posted on the [Academic Calendar](#) or it is considered late.**

To withdraw from a course, the following steps must take place:

1. The student will log in to MyFGC and navigate to the Withdrawal form.
2. First, click the Student tab; next click Registration; and then click Course Withdrawal Form.
3. The student will enter the course information, the instructor's email address, and the advisor's name and email address. Once all information is entered, submit the form.
4. The form then routes directly to the instructor for approval and the last date of attendance. Once the instructor has completed their portion, the form will route to the advisor.
5. The advisor will complete their portion of the form and submit.
6. The form then routes to Registration & Records for processing. The student will receive an email notification to their FGC Wolves email account once this step is completed.
7. If the form is denied, the student will be notified by email and should contact the advisor with any questions.

Students are strongly encouraged to begin the withdrawal process the day **before** the withdrawal deadline to allow sufficient time for the process to be completed by all offices involved (Instructor, Advising Services, Financial Aid, Registration & Records).

It is the student's responsibility to understand all financial and academic implications of the withdrawal. Students are permitted a maximum of two (2) withdrawals per course. Upon the third attempt, a student must receive a grade for the course. Absence from class or merely notifying the professor does not constitute withdrawal. A student who stops attending class without withdrawing will receive a grade from the instructor.

### **Incompletes**

Incomplete grades are reserved for students who are unable to complete a course and the withdrawal date has passed. A student should only be issued an incomplete if at least 75% of the course assignments have been submitted and the student can reasonably complete the remaining assignments **within the first three weeks** of the next term to earn a passing overall grade. Otherwise, students should be issued the earned letter grade in the course at the end of the current term.

The **Incomplete Grade Request Form** must be completed and submitted for approval by the **FIRST day of Final Exams and BEFORE** issuing the "I" grade. The instructor will describe the circumstances leading up to the requested "I" for the course, and list the missing assignments, quizzes, exams, and any other course requirements needed to satisfactorily complete the course **within the first three weeks** of the next term. The form must be signed by the instructor, student, and the Dean/Executive Director over the program. Once all participants have signed, an approval email will be sent to the instructor for authorization to assign the "I" grade.

### **Student Communication Standards**

You are expected to communicate in a professional and respectful tone with the instructor and fellow classmates. All written communication (in email correspondence, discussion forums, assignments, quizzes and exams, etc.) must use proper written English. Please refrain from using online and texting abbreviations and language. Oral communications, if applicable, must be made with a respectful tone and body language. Use proper [netiquette](#) throughout!

### **Academic Honesty**

At Florida Gateway College, we value the development of critical thinking, effective communication, and academic growth. To ensure fairness and uphold the principles of academic integrity, any instances of academic dishonesty (i.e., cheating, plagiarism, bribery, misrepresentation, fabrication, unauthorized use of AI technologies, etc.) are not permitted and will be dealt with severely. Students should make themselves aware of the student code of conduct found in the Student Handbook. We believe in your ability to think critically and develop your own unique perspectives. By adhering to these guidelines and committing to the principles of academic integrity, you will not only enhance your learning experience, but also foster an environment of trust and respect within our academic community.

### **Use of AI Technologies**

The use of AI technologies to generate or assist in the creation and completion of assignments is strictly prohibited, unless explicitly allowed by the instructor as described in the course syllabus. It is your responsibility to read this thoroughly and carefully at the beginning of the semester.

Your assignments should reflect your own thoughts, analysis, and original work. Florida Gateway College employs the use of AI detection tools to assess the authenticity of your assignments. These tools are designed to identify instances of cheating and plagiarism, including the use of AI technologies. Any submissions that violate this policy will be subject to disciplinary action. If you have any questions or concerns regarding the use of AI technologies in your courses, please review your course syllabus or reach out to your instructor for clarification.

### **Civil Rights and Compliance Statement**

Florida Gateway College does not discriminate in education or employment related decisions on the basis of race, color, ethnicity, national origin, sex, religion, disability, age, marital status, genetic information, sexual orientation, pregnancy, or any other legally protected status in accordance with the law. The Civil Rights & Compliance Officer is Cassie Buckles, Associate Vice President of Human Resources, Building 001, Room 116, 149 SE College Place, Lake City, FL 32025, and may be reached at [cassandra.buckles@fgc.edu](mailto:cassandra.buckles@fgc.edu) or by phone at 386-754-4313.

### **Disability Statement**

The Office of Accessibility Services (OAS) is a resource for both students with disabilities as well as faculty. Students with disabilities in need of academic accommodations must first be registered with the OAS to verify the disability, establish eligibility, and determine reasonable academic accommodations.

After registering with the OAS, students must request their academic accommodation letters be sent to them each semester to share with their instructors. Upon receipt of the letter, the instructor will be available during office hours or via email to discuss the accommodations a student will need during the course.

Students with disabilities who are not registered with the OAS or faculty who may have questions or concerns regarding an accommodation, please contact the office at the following:

**In person:** Building 007, Room 107

**Phone:** (386) 754-4393

**Email:** [Accessibility.Services@fgc.edu](mailto:Accessibility.Services@fgc.edu)

### **FERPA Statement**

The Family Educational Rights and Privacy Act (FERPA) provides certain privacy rights to students related to educational records. This information can be found in the College Catalog, at the Registration & Records Office in Building 015 or on the Florida Gateway College website ([www.fgc.edu/students/registration-and-records/ferpa/](http://www.fgc.edu/students/registration-and-records/ferpa/)).

### **SACSCOC Statement**

Florida Gateway College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate and associate degrees. Florida Gateway College also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Florida Gateway College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website ([www.sacscoc.org](http://www.sacscoc.org)).

### **Honorlock Statement**

Florida Gateway College has partnered with Honorlock, an online testing proctoring service. If off-campus remote proctoring is required during any course, Honorlock will be the online proctoring service that allows you to take your exam. You **DO NOT** need to create an account, download software or schedule an appointment in advance. Honorlock is available 24/7 and all that is needed is a computer, a working webcam, and a stable Internet connection.

To get started, you will need to download the Honorlock Chrome Extension using Google Chrome. You can download the extension on the Honorlock website ([www.honorlock.com/install/extension/](http://www.honorlock.com/install/extension/)). When you are ready to test, log into the LMS, go to your course, and click on your exam. Clicking **Launch Proctoring** will begin the Honorlock authentication process, where you will take a picture of

yourself, show your ID, and complete a scan of your room. Honorlock will be recording your exam session by webcam as well as recording your screen. Honorlock also has an integrity algorithm that can detect search-engine use, so please do not attempt to search for answers, even if it's on a secondary device.

Honorlock support is available 24/7/365. If you encounter any issues, you may contact Honorlock by live chat, by phone at 844-243-2500, and/or by email at [support@honorlock.com](mailto:support@honorlock.com).

If you encounter a Canvas issue, please contact Canvas via the Canvas Help menu or by clicking the **Canvas Support** link within your course(s).

### **Turnitin Statement**

Instructors may require writing assignments to be submitted to Turnitin when uploaded to Canvas. Turnitin is an internet-based service that looks for similarities and potential plagiarism by comparing your assignment submissions with its massive database of student work (including previous student submissions at Florida Gateway College), the Internet, and its entire archive, books, and journal and reference publications. Turnitin generates a [similarity report](#), which can help you and your instructor determine whether you used sources fairly and ethically, cited correctly, and paraphrased effectively.

You are encouraged to submit your written work to Turnitin prior to assignment deadlines, whether through Canvas or [Draft Coach](#). If needed, that would allow you time to review the [library's research and help guides](#) or seek writing assistance from your instructor or a tutor in the Student Success Center.

### **Mission Statement**

The mission of Florida Gateway College is to provide superior instruction, nurture individual development, foster career readiness, and enrich the diverse communities it serves through affordable, quality higher education programs and lifelong learning opportunities.