



# FLORIDA GATEWAY COLLEGE

## ARH1000 0I1 – Art Appreciation and Introduction to Visual Arts Fall 2025 – A16 Online

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### **Instructor Information**

**Name:** Lisa Co, Assistant Professor of Art

**Email:** [lisa.co@fgc.edu](mailto:lisa.co@fgc.edu) or through Canvas message. I should respond to your correspondence within one business day.

**Office:** Building 5

**Office Hours:** Mon – Thurs: 12PM – 1PM, Fall and Spring only

**Office Phone:** 386-754-4256

**Other Available Hours:** on Microsoft Teams, Tuesdays 2:30PM – 3:30PM

**Virtual Hours:** 2:30PM – 3:30PM, [Link to Teams Hours](#)

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### **Course Information**

**Credits:** 3

**Requirements Met:** AATR, GE, GEC, GR, MC

**General Education Area:** Group 1 Humanities

**Prerequisites:** Completion of ENC0025 and REA0017 with a grade of C or better, or ENC0027C with a grade of C or better, or score out on appropriate placement test.

### **Course Description**

In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture. Visual literacy is developed through the study of the art elements and principles of design, the media and processes of art, and the artists, movements throughout history. This course illustrates the place of art in social and cultural life and encourages students to develop judgment in art analysis and criticism.

### **Required Texts/Learning Resources**

DeWitte, Larmann, Shields, et al.: Gateways to Art – 4<sup>th</sup> edition. Thames&Hudson, 2024. ISBN: 978-0-500-84512-7

### **General Learning Outcome**

- **Cultural Awareness:** Students will explain how aspects of culture relate to the human experience.

### **Course Learning Outcomes**

At the end of the course, you will be able to:

- Students will identify and describe terms, concepts, and methods used in the discipline of Art History.
- Students will apply terms, concepts, and methods used in the discipline of Art History to works of visual art and material culture.

- Students will identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the Western canon and other cultural traditions.
- Students will analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the Western canon and other cultural traditions.
- Students will generate an analytical response to works of visual art and material culture in the works' cultural context.

### **Critical Dates – Fall 2025**

<b>Date</b>	<b>Event</b>
Monday, August 18	Fall A16 and A8 classes start
Monday – Wednesday, August 18-20	Add/Drop period for Fall A8
Monday – Friday, August 18-22	Add/Drop period for Fall A16
Monday, September 1	Labor Day – No Classes
Monday, September 15	Fall B12 classes start
Monday – Wednesday, September 15-17	Add/Drop period for Fall B12
Friday, September 26	Deadline for student-initiated withdrawals – A8
Monday, September 29	Fall B10 classes start
Mon. – Wed., Sep. 29 – Oct. 1	Add/Drop period for Fall B10
Friday, October 10	Fall A8 classes end
Monday, October 13	Fall B8 classes start
Monday – Wednesday, October 13-15	Add/Drop period for Fall B8
Tuesday, November 7	Deadline for student-initiated withdrawals – A16
Tuesday, November 11	Veteran's Day – No Classes
Monday, November 14	Deadline for student-initiated withdrawals – B12
Thursday, November 18	Deadline for student-initiated withdrawals – B10
Monday, November 21	Deadline for student-initiated withdrawals – B8
Wednesday – Friday, November 26-28	Thanksgiving Break – No Classes
Monday, December 5	Fall A16, B12, B10, and B8 classes end

### **Schedule of Class Events**

<b>Module</b>	<b>Dates</b>	<b>Topic(s)</b>	<b>Coursework</b>
START HERE	8/18	<ul style="list-style-type: none"> <li>• Introduction Materials</li> </ul>	<ul style="list-style-type: none"> <li>• Syllabus</li> </ul>
1	8/18 - 22	<ul style="list-style-type: none"> <li>• Introduction Materials</li> <li>• Begin Unit 1</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction Discussion Board</li> <li>• Chapter Video Blog</li> <li>• Reading Quiz</li> </ul>

<b>Module</b>	<b>Dates</b>	<b>Topic(s)</b>	<b>Coursework</b>
2	8/25 – 8/29	<ul style="list-style-type: none"> <li>• Elements of Art</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• Photo Voice Discussion</li> </ul>
3	9/1 – 9/5	<ul style="list-style-type: none"> <li>• Principles of Art</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• Research Worksheet</li> </ul>
4	9/8 – 9/12	<ul style="list-style-type: none"> <li>• Principles of Art</li> </ul>	<ul style="list-style-type: none"> <li>• Analysis Essay</li> </ul>
5	9/15 – 9/19	<ul style="list-style-type: none"> <li>• Begin Art Media Unit</li> <li>• 2D Art</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• SketchPad Tracing Assignment</li> </ul>
6	9/22 – 9/26	<ul style="list-style-type: none"> <li>• 3D Art</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• TinkerCAD assignment</li> </ul>
7	9/29 – 10/3	<ul style="list-style-type: none"> <li>• Digital Art</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• Digital vs Real Space</li> </ul>
8	10/6 – 10/10	<ul style="list-style-type: none"> <li>• Ancient and Early Art</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• Art Recipe</li> </ul>
9	10/13 - 10/17	<ul style="list-style-type: none"> <li>• Begin Art History Unit</li> <li>• Art of the Americas</li> <li>• Art of Pacific Islands and Africa</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• Time Capsule Video</li> </ul>
10	10/20 – 10/24	<ul style="list-style-type: none"> <li>• European Art from Renaissance to 20<sup>th</sup> Century</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• Manifesto</li> </ul>
11	10/27 – 10/31	<ul style="list-style-type: none"> <li>• Modern and Contemporary Art</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• Art Recreation Project</li> </ul>
12	11/3 – 11/7	<ul style="list-style-type: none"> <li>• Begin Art Themes Unit</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Video Blog</li> <li>• Read Quiz</li> <li>• Ephemeral Art</li> </ul>

Module	Dates	Topic(s)	Coursework
		<ul style="list-style-type: none"> <li>Community Spirituality and Life</li> </ul>	
13	11/10 – 11/14	<ul style="list-style-type: none"> <li>Art, Science and Mathematics</li> </ul>	<ul style="list-style-type: none"> <li>Chapter Video Blog</li> <li>Read Quiz</li> <li>Useless Invention Project</li> </ul>
14	11/24 – 11/28	<ul style="list-style-type: none"> <li>Body and Identity</li> </ul>	<ul style="list-style-type: none"> <li>Chapter Video Blog</li> <li>Read Quiz</li> <li>Reimagined self portrait</li> </ul>
15	12/1 - 12/5	<ul style="list-style-type: none"> <li>Final Assessment</li> </ul>	<ul style="list-style-type: none"> <li>Final Term Project</li> </ul>

## **Student Expectations**

### **Attendance**

Since this is an online course, students will not meet on campus or at set meeting times. However, there will be occasions to collaborate online through the course activities such as Discussions. Online courses are convenient for those in remote geographical locations or who are limited in their schedules. Students can pace themselves through the course but must meet the required deadlines set forth in the course content and on the course calendar.

Students are expected to spend at least eight hours a week completing reading assignments, activities, research, essays, quizzes, etc. Just like homework in traditional classes, coursework will require additional time to complete.

Canvas and Revel record each student's participation in the class, allowing your instructor to view your entire user activity for the semester. These statistics are used to determine your attendance, and participation assessment. Submission of weekly assignments documents student attendance. Inactive students will be considered absent.

### **Courtesy and Student Conduct Code**

Students are required to follow "netiquette" guidelines listed in assignments:

1. Please be respectful of others and keep your language polite. You are expected to show respect towards others and to their opinions. Refrain from personal attacks on others. It might be helpful to read your posts out loud before you select submit. The tone of your communication is very important. Remember that each comment is coming from a real person.
2. The Discussion Board is part of a college course. Your writing style should conform to the rules of standard English. Use standard spelling and avoid slang. For example:

- you, not u
  - you're, not ur
  - to or too, not 2
  - right, not rite
3. Be open to being challenged on your ideas. Challenge others with the intent of facilitating growth. Do not embarrass, degrade or humiliate others. Never make insulting or abusive comments toward another person. It is okay to disagree with ideas, but do not make personal attacks.
  4. Remember that others will be able to read your posts. Be careful about posting anything that is too personal about you or others.
  5. Make a commitment to learning about, understanding, and supporting your fellow students. Recognize and value the experiences, abilities, and knowledge each classmate brings to the course. Be tolerant of other people's ideas and beliefs.
  6. There are no physical gestures that go along with your posts. Make sure everyone realizes when you are trying to be funny or sarcastic.
  7. Avoid the use of ALL CAPS. Use proper sentence case.
  8. Avoid the use of fancy formatting such as crazy fonts, smileys, unusual text colors and anything animated.
  9. Stay on topic. Read the discussions and post messages about the topic. Ask clarifying questions when appropriate.
  10. If you find something on the discussion board that is upsetting or unacceptable, make sure to let the professor know about it as soon as possible.

### **Late Work**

End of the term assignments are not eligible for late submission. Discussion board assignments are time-sensitive and collaborative in nature. Therefore, these assignments are not accepted late for initial nor reply posts. Due dates are posted on the Canvas Module and Calendar.

Students will automatically receive a grade 15% grade reduction for late submission of work. Students that are repeatedly late on assignments may void their opportunity for submitting late work. If you know in advance that you will not be available to submit an assignment on the due date, you should plan to turn it in ahead of time to receive full credit.

Assignments will remain open only through the due dates. To submit late work, students must email the instructor to re-open the assignment no later than 4:30 PM on the Thursday following the original due date. Requests to submit late work beyond this grace period will not be accepted.

Students with disabilities accommodations for extended time on assignments and exams must provide the instructor with an official accommodation form from FGC Disabilities Services to receive extra time.

Qualifying students will be given up to seven calendar days after the original due date to turn in their assignments without penalty. This excludes the final module assignments, final exam and Discussions, which are not accepted late under any circumstances due to their collaborative nature. Extended time on exams will be address based on the recommend accommodations. It is advisable that students not wait until the last minute of a deadline to submit work since technology is not perfect. Servers are known to shut down temporarily, computers can “crash”, etc. Be sure to back up your work.

### **Extra Credit**

At a collegiate level, students are expected to complete the assigned materials throughout the semester and not rely on extra credit to salvage their course average. Since there are many opportunities for students to be successful in a variety of assignments in this course, extra credit work is not accepted to replace required work. Fairness to all students is valued. Allowing some students extra credit opportunities while others have been diligent in completing the assigned work in a timely manner is simply not fair.

## **Grading Policies (Student Performance Measures)**

### **Learning Activities**

Final grades are assessed by the average of all informal and formal writing assignments, discussions, final Cultural Awareness Assessment Essay and Revel activities and chapter quizzes. Possible points for each assignment and grade weights are outlined below. Student work is graded on success of meeting general learning outcomes, course specific learning outcomes, assignment criteria, content, thoroughness, accuracy and adherence to collegiate quality standards. Participation in online activities and regular log-in into the course are also considerations in a student’s final grade.

Weighting of Grades:

Library Skills 5%

Revel 20%

Discussions 20%

Journals 25%

Formal Analysis in Visual Arts 15%

Cultural Awareness Assessment Essay 15%

Total 100%

### **Grading Scale**

**A** – 90% - 100%

**B** – 80% - 89.9%

**C** – 70% - 79.9%

**D** – 60% - 69.9%

**F** – 59.9% or below

### **Returning Grades**

I will grade most assignments within one week of the due date. For more expansive assignments, I will return them within two weeks. This gives me ample time to provide constructive, useful feedback to help you progress and grow as a student in this course.

### **Student Support and Tech Needs**

This course requires students to have access to a computer and the internet. For those students who do not own a computer, computer labs are available on the FGC campus and in public libraries. Students without internet can come to the FGC campus, go to local public libraries, coffee shops, etc.

Minimal technical skills required for this course include the ability to use Microsoft Office products and navigate the Internet.

If you have any additional questions, please contact IT at 386-754-4408. You can also email the Florida Gateway College helpdesk at [helpdesk@fgc.edu](mailto:helpdesk@fgc.edu).

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## **Florida Gateway College Policies and Statements**

### **The Library**

The Wilson S. Rivers Library is located in Building 200 and also includes millions of e-books and articles (<https://www.fgc.edu/academics/library/>). The library has more than 70 computers with 50 pages daily of free B&W printing for students. There are also small and large study rooms available for two hours at a time. Click the link above for more information. Librarians are available to assist with research help, and there are helpful videos on library searching and citation help here: (<https://www.fgc.edu/academics/library/research-help-and-guides/>).

Phone- 386-754-4401

Email- [library@fgc.edu](mailto:library@fgc.edu)

[Ask-A-Librarian](#) text and chat

### **Fall & Spring Semester Library Hours**

Monday – Thursday: 7:30 am – 7:30 pm

Friday: 9:00 am – 4:00 pm

Saturday: 1:30 pm – 5:30 pm

Sunday: CLOSED

### **Summer Semester Library Hours**

Monday – Thursday: 7:30 am – 6:30 pm

Friday: CLOSED

Saturday & Sunday: CLOSED

### **Student Success Center (SSC)**

The Student Success Center (SSC) is located in Building 008. The SSC offers a variety of resources for students and faculty. Access to computers and limited printing is available. Copies of reference books, textbooks, access to course specific software, and access to tutors for all levels of math and writing are

available in the SSC. Tutoring in other subjects is also offered. The SSC provides space for students to study in subject specific learning groups. Stop by or call the Student Success Center to request the most current tutor schedule (386-754-4382).

### **Fall Semester SSC Hours**

Monday--Thursday: 8:00am – 6:00 pm

Friday: 9:00am – 4:30pm

### **Spring Semester SSC Hours**

Monday--Thursday: 8:00am – 6:00 pm

Friday: 9:00am – 4:30pm

### **Summer Semester SSC Hours**

Monday – Thursday: 7:30 am – 5:00 pm

If you have any questions, you may contact the center by phone at 386-754-4479, 386-754-4382, or by emailing Christina Slater at [christina.slater@fgc.edu](mailto:christina.slater@fgc.edu).

### **EAB Navigate**

The SSC initiates student progress reports to the entire campus through EAB Navigate. EAB Navigate is an early-alert tool designed to identify students who may be susceptible to falling behind in their course before they actually do.

Twice during the semester, we provide instructors with the opportunity to ALERT students of their course progress. This is done through the FGC Wolves email account. Students may receive an email stating their success may be at risk in a specific course. If you receive this email, DO NOT PANIC. Please contact your instructor directly, your academic advisor, and the SSC. Your instructor's information is provided in the email.

Navigate Student is a mobile app designed to support students during their academic careers at FGC. Navigate Student is the ultimate student resource that acts as a personal advisor and provides students with the information they need, when they need it. Additionally, students may make an appointment with an advisor, view campus events, be alerted on important to-do's, view class schedules, explore their major, and much more.

Please do not allow yourself to struggle. We are here to help you achieve success. The mission of the SSC is to help encourage and promote your educational journey here at FGC and beyond.

### **Class Recording**

A student shall not make a recording in class unless the recording is limited to the class lecture, and

1. the recording is made for the student's personal educational use,
2. in connection with a complaint to the college, **or**
3. as evidence in or in preparation for a criminal or civil proceeding.



Students are not permitted to record in class, through any means over any medium, any academic or other activity that is not a class lecture. A recording of any meeting or conversation between students, or between students and faculty, is strictly prohibited unless all parties have consented to such recording. A recording of a class lecture may not be published without the prior express written consent of the recorded faculty member.

### Resource Information

Florida Gateway College has partnered with **BetterMynd**, (<https://www.bettermynd.com/students>) an online therapy platform for college students, to offer our students access to free video-therapy sessions with their diverse network of licensed mental health counselors.

Florida Gateway College students can now access free online therapy sessions on the BetterMynd platform with the counselor of their choice. These 50-minute, live video-sessions are private, confidential, and can take place from the convenience of your laptop, smartphone, or tablet. Sessions are available during the day, at night, and on the weekends.

To register and get started with a counselor that's a good fit for you, sign-up here. (<https://app.bettermynd.com/register>)

If you have any questions about these services, you can email BetterMynd at [students@bettermynd.com](mailto:students@bettermynd.com).

If you are in the need of additional resources please contact the Director of Student Life, Amy Dekle, at [amy.dekle@fgc.edu](mailto:amy.dekle@fgc.edu), or by visiting Building 007.

### Academic Appeal; Grievances; General Complaint

If a student wishes to file an academic appeal, grievance, or general complaint, please visit the college's website. Under Students and the Complaints & Appeals section (<https://www.fgc.edu/students/complaints-and-appeals/>), information regarding policy, procedure, and forms related to these topics is provided.

### College Course Withdrawal and Drop Process

A course may be dropped only during the published add/drop period. After add/drop, students must withdrawal from their course. Please visit the [College Catalog](#) for more detailed information about the drop and withdrawal process.

Students are responsible for withdrawing by the published deadline. Students must allow sufficient time for the process to be completed. **The fully approved withdrawal form is due to Enrollment Services by 4:30 p.m. on the deadline posted on the [Academic Calendar](#) or it is considered late.**

To withdraw from a course, the following steps must take place:

1. The student obtains the instructor's authorization and last date of attendance in person or via email.

2. The student meets with an academic advisor, who will sign the form (Building 14). Or, if an online student, emails the advisor a statement requesting a withdrawal from the course. The email must include the instructor's email with the last date of attendance.
3. The advisor will complete a withdrawal form, attach the emails from the student and instructor in lieu of signatures and forward the form to Financial Aid.
4. A Financial Aid representative will complete and sign the form and forward the form to Enrollment Services to be processed.

Students are strongly encouraged to begin the withdrawal process the day **before** the withdrawal deadline to allow sufficient time for the process to be completed by all offices involved (Instructor, Advising Services, Financial Aid, Enrollment Services).

It is the student's responsibility to understand all financial and academic implications of the withdrawal. Students are permitted a maximum of two (2) withdrawals per course. Upon the third attempt, a student must receive a grade for the course. Absence from class or merely notifying the professor does not constitute withdrawal. A student who stops attending class without withdrawing will receive a grade from the instructor.

### Incompletes

Incomplete grades are reserved for students who are unable to complete a course and the withdrawal date has passed. A student should only be issued an incomplete if at least 75% of the course assignments have been submitted and the student can reasonably complete the remaining assignments **within the first three weeks** of the next term to earn a passing overall grade. Otherwise, students should be issued the earned letter grade in the course at the end of the current term.

The **Incomplete Grade Request Form** must be completed and submitted for approval by the **FIRST day of Final Exams and BEFORE** issuing the "I" grade. The instructor will describe the circumstances leading up to the requested "I" for the course, and list the missing assignments, quizzes, exams, and any other course requirements needed to satisfactorily complete the course **within the first three weeks** of the next term. The form must be signed by the instructor, student, and the Dean/Executive Director over the program. Once all participants have signed, an approval email will be sent to the instructor for authorization to assign the "I" grade.

### Student Communication Standards

You are expected to communicate in a professional and respectful tone with the instructor and fellow classmates. All written communication (in email correspondence, discussion forums, assignments, quizzes and exams, etc.) must use proper written English. Please refrain from using online and texting abbreviations and language. Oral communications, if applicable, must be made with a respectful tone and body language. Use proper [netiquette](#) throughout!

### Academic Honesty

At Florida Gateway College, we value the development of critical thinking, effective communication, and academic growth. To ensure fairness and uphold the principles of academic integrity, any instances of academic dishonesty (i.e., cheating, plagiarism, bribery, misrepresentation, fabrication, unauthorized use of AI technologies, etc.) are not permitted and will be dealt with severely. Students should make

themselves aware of the student code of conduct found in the Student Handbook. We believe in your ability to think critically and develop your own unique perspectives. By adhering to these guidelines and committing to the principles of academic integrity, you will not only enhance your learning experience, but also foster an environment of trust and respect within our academic community.

### *Use of AI Technologies*

The use of AI technologies to generate or assist in the creation and completion of assignments is strictly prohibited, unless explicitly allowed by the instructor as described in the course syllabus. It is your responsibility to read this thoroughly and carefully at the beginning of the semester.

Your assignments should reflect your own thoughts, analysis, and original work. Florida Gateway College employs the use of AI detection tools to assess the authenticity of your assignments. These tools are designed to identify instances of cheating and plagiarism, including the use of AI technologies. Any submissions that violate this policy will be subject to disciplinary action. If you have any questions or concerns regarding the use of AI technologies in your courses, please review your course syllabus or reach out to your instructor for clarification.

### *Civil Rights and Compliance Statement*

Florida Gateway College does not discriminate in education or employment related decisions on the basis of race, color, ethnicity, national origin, gender, religion, disability, age, marital status, genetic information, sexual orientation, pregnancy, or any other legally protected status in accordance with the law. The Civil Rights & Compliance Officer is Cassie Buckles, Executive Director of Human Resources, Building 001, Room 116, 149 SE College Place, Lake City, FL 32025, and may be reached at [cassandra.buckles@fgc.edu](mailto:cassandra.buckles@fgc.edu) or by phone at 386-754-4313.

### *Disability Statement*

The Office of Accessibility Services (OAS) is a resource for both students with disabilities as well as faculty. Students with disabilities in need of academic accommodations must first be registered with the OAS to verify the disability, establish eligibility, and determine reasonable academic accommodations.

After registering with the OAS, students must request their academic accommodation letters be sent to them each semester to share with their instructors. Upon receipt of the letter, the instructor will be available during office hours or via email to discuss the accommodations a student will need during the course.

Students with disabilities who are not registered with the OAS or faculty who may have questions or concerns regarding an accommodation, please contact the office at the following:

**In person:** Building 007, Room 107

**Phone:** (386) 754-4393

**Email:** [Accessibility.Services@fgc.edu](mailto:Accessibility.Services@fgc.edu)

### *FERPA Statement*

The Family Educational Rights and Privacy Act (FERPA) provides certain privacy rights to students related to educational records. This information can be found in the College Catalog, at the Office of

Enrollment Services in Building 015 or on the Florida Gateway College website ([www.fgc.edu/students/registration-and-records/ferpa/](http://www.fgc.edu/students/registration-and-records/ferpa/)).

### SACSCOC Statement

Florida Gateway College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate and associate degrees. Florida Gateway College also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Florida Gateway College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website ([www.sacscoc.org](http://www.sacscoc.org)).

### Honorlock Statement

Florida Gateway College has partnered with Honorlock, an online testing proctoring service. If off-campus remote proctoring is required during any course, Honorlock will be the online proctoring service that allows you to take your exam. You **DO NOT** need to create an account, download software or schedule an appointment in advance. Honorlock is available 24/7 and all that is needed is a computer, a working webcam, and a stable Internet connection.

To get started, you will need to download the Honorlock Chrome Extension using Google Chrome. You can download the extension on the Honorlock website ([www.honorlock.com/install/extension/](http://www.honorlock.com/install/extension/)). When you are ready to test, log into the LMS, go to your course, and click on your exam. Clicking **Launch Proctoring** will begin the Honorlock authentication process, where you will take a picture of yourself, show your ID, and complete a scan of your room. Honorlock will be recording your exam session by webcam as well as recording your screen. Honorlock also has an integrity algorithm that can detect search-engine use, so please do not attempt to search for answers, even if it's on a secondary device.

Honorlock support is available 24/7/365. If you encounter any issues, you may contact Honorlock by live chat, by phone at 844-243-2500, and/or by email at [support@honorlock.com](mailto:support@honorlock.com).

If you encounter a Canvas issue, please contact Canvas via the Canvas Help menu or by clicking the **Canvas Support** link within your course(s).

### Turnitin Statement

Instructors may require writing assignments to be submitted to Turnitin when uploaded to Canvas. Turnitin is an internet-based service that looks for similarities and potential plagiarism by comparing your assignment submissions with its massive database of student work (including previous student submissions at Florida Gateway College), the Internet, and its entire archive, books, and journal and reference publications. Turnitin generates a [similarity report](#), which can help you and your instructor determine whether you used sources fairly and ethically, cited correctly, and paraphrased effectively.

You are encouraged to submit your written work to Turnitin prior to assignment deadlines, whether through Canvas or [Draft Coach](#). If needed, that would allow you time to review the [library's research and help guides](#) or seek writing assistance from your instructor or a tutor in the Student Success Center.

*Mission Statement*

The mission of Florida Gateway College is to provide superior instruction, nurture individual development, foster career readiness, and enrich the diverse communities it serves through affordable, higher quality education programs and lifelong learning opportunities.